

THE
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

ORIGINAL DIRECTION & CHOREOGRAPHY BY
SUSAN STROMAN

BOOK BY
MEL BROOKS AND THOMAS MEEHAN

MUSIC AND LYRICS BY
MEL BROOKS



NOVEMBER 13--22, 2025

DIRECTED BY: LAURIE RUSSELL
MUSICAL DIRECTOR: PAUL ADDISON

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A Note from the Producing Artistic Director

Welcome to Civic Theatre's 2025–2026 Season: ***Elevate***.

Each season, we aim to tell stories that move, inspire, and reflect the world around us; and this year, we are reaching even higher. With *Elevate*, we explore what it means to lift each other up through powerful storytelling, shared laughter, meaningful connection, and the transformative magic of live theatre.

This season is about more than just entertainment, it's about hope, growth, and imagination. Our lineup is filled with plays and musicals that challenge us to rise above, lean in, dream bigger, and believe in something greater. Some shows will take you to new heights emotionally; others will make your spirit soar with joy and laughter. In a time when it's easy to feel overwhelmed or disconnected, theatre reminds us of our shared humanity.

Behind every production is a passionate team of artists, volunteers, educators, and supporters who make this work possible. We are so proud of the many ways Civic Theatre brings people together on stage, behind the scenes, and in the audience and gives us space to feel, think, and grow. Whether you're joining us for your first performance or your hundredth, your presence helps elevate our mission and fuels everything we do.

Thank you for believing in the power of local theatre. Thank you for showing up for the artists, for the community, and for yourself. We can't wait to share this season with you and continue to elevate your theatre experience!

Raquel Lopez
Producing Artistic Director

2025-2026 General Information:

The Bob Sauers Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettcivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

Civic Youth Theatre Single Ticket Prices:

- \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. **NO EXCEPTIONS.**

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

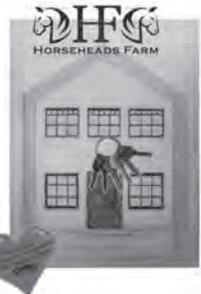
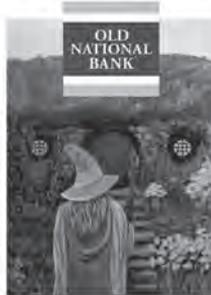
Parking: Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.



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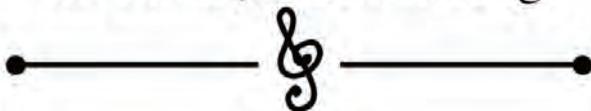


It is with heavy hearts that we remember the life and legacy of Lisa Tally- a radiant soul, a gifted musician, and a tireless champion of creativity and compassion.

In the Spirit of all she gave, Civic Theatre is honored to announce The Lisa Tally Musicians Fund - a lasting tribute to her generosity and many talents.

For the first time, Civic Theatre will be able to support its musicians financially.

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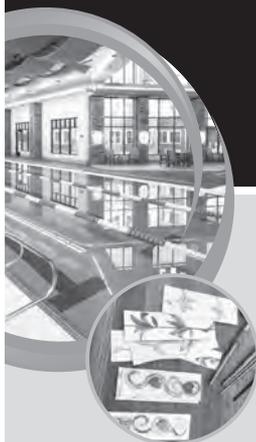
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Mel Brooks and Thomas Meehan

Music and Lyrics by

Mel Brooks

Original Direction & Choreography by Susan Stroman

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Lighting Designer – Ally Shinkan

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Sound Designer & Operator – John O’Malley

Spot Operators – Ally Shinkan & Carly Smith

Props – Laurie Russell

Backstage Manager – Duane Baldwin

Backstage Crew – Delaney Jones, Julia Tharp & Kolton Dreibrodt

Lead Set Builder – Craig Campbell

Set Builders - Christy Carr, Maya Carr, Jacob Danek, Josh Lane, Lisa Heinold, Dan Rayman & Rick Hensley

Scenic Artists – John D Collier & Nancy Marshall

Set Painting – Jeff Smith, Lisa Heinold & Kathy Hetterick

Young Frankenstein featured artwork by Sarah Ruh, Artist-in-Residence

YOUNG FRANKENSTEIN

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

CAST

FREDRICK FRANKENSTEIN	CORDELL BROWN
THE MONSTER	RICHIE STEPHAN
IGOR	MARTIN FERNANDEZ
INGA	HOPE YOUNG
ELIZABETH	KATHERINE JENNESS
FRAU BLUCHER	RACHEL YOUNG
INSPECTOR KEMP	OWEN TAYLOR
THE HERMIT	DOUG PRUIM
ZIGGY	DANIEL CONDREAY
VICTOR/ENSEMBLE	TYLER LEDMAN
ENSEMBLE	CHLOE GROCE
ENSEMBLE	CRISTINA BAGUISA
ENSEMBLE	LIAM KELLEY
ENSEMBLE	MICAH DAVIS
ENSEMBLE	EMMA BREHM
ENSEMBLE	JOSH DEJARLAIS
ENSEMBLE	PARKER SMITH
ENSEMBLE	COLIN BELL
ENSEMBLE	AUBREY SIMS

THE BAND

DIRECTOR & KEYBOARD	PAUL ADDISON
CLARINET/ALTO SAXOPHONE	AMY CLOUGH
CLARINET/SAXOPHONE	FRANK ALLEN
BASS	NICK SMITH
TRUMPET	JEFF WATSON
TRUMPET	KATHLEEN WAGNER
DRUMS	DECLAN LEAIRD

PLACE

Transylvania

TIME

1939

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

There will be A 15-minute Intermission

LIST OF SONGS

Act I

Overture

"The Happiest Town"

"The Brain"

"Please Don't Touch Me"

"Together Again"

"Roll in the Hay"

"Join the Family Business"

"He Vas My Boyfriend"

"The Law"

"Life, Life"

"Welcome to Transylvania"

"Transylvania Mania"

Act II

"He's Loose"

"Listen to Your Heart"

"Surprise"

"Please Send Me Someone"

"Man About Town"

"Puttin' on the Ritz"

"Deep Love"

"Frederick's Soliloquy"

"Deep Love" (Reprise)

"Finale Ultimo"

Director's Note for Young Frankenstein

I've joked with the cast and crew that Young Frankenstein is a show that is light and funny with plenty of puns, inuendo and sight gags, but no substance. However, as we've worked to bring the show alive, I realize that everyone can relate to two underlying themes: family and acceptance.

When Dr. Frederick Frankenstein finds out that he inherits his grandfather's castle, he must grapple with the legacy that was left to him. He's determined not to bring the dead back to life as his grandfather did, yet he's pulled into the "family business." Everyone can relate to Dr. Frankenstein's struggle to declare his own independence in the world and yet keep the traditions and framework of his family.

The Monster is different, Igor is different, Dr. Frankenstein is different. We're able to connect with them because we're ALL different. Mel Brooks uses humor to show these vast differences and how they can be accepted even by the folks with the lanterns and pitchforks. Young Frankenstein invites you to reflect on the absurdities of life, the importance of acceptance and the joy of embracing individuality. In today's climate, I find this message to be of utmost importance and one we should all be embracing.

One more thing. Producing a show at Civic Theatre provides a celebration of creativity, collaboration and community. Mel Brooks created Young Frankenstein as a love letter to the horror film genre, particularly to the 1931 Universal Pictures adaptation of Mary Shelly's Frankenstein. Young Frankenstein is my love letter to all the people in all roles who create theatre together in this wonderful space.

Welcome to Transylvania!

Laurie Russell

Special Thanks to Sunbelt Rentals, Jefferson High School, Mark Russell, Purdue Bands and Orchestras, Men's Warehouse, and Craig Campbell for his dedication to building the set, fixing the things we break and everything else in between. If you need repairs or something built, he's the man to call! (HEX Home Services, 765-701-8588) .

Who's Who in the CAST!



CORDELL BROWN (FREDERICK FRANKENSTEIN) is excited to be returning to Civic Theatre as a part of *Young Frankenstein*. Previous shows he has been in include *The Prom* (Trent), *9-5* (Joe), and *All Shook Up* (Dennis). When not on stage he enjoys spending time with his dog, Scooby, and cat, Luca. He would like to thank the wonderful cast, crew, and directors for making this an amazing experience he will never forget! Most of all, he would like to thank his incredible husband, Jacob, for his unwavering support.



RICHIE STEPHAN (THE MONSTER) is excited to Put on the Ritz with this Supah Doopah cast in this Monstrously silly production! He has recently been on Civic's stage as Wadsworth in *CLUE*, Robert Grove in *The Play that Goes Wrong*, and multiple roles during our Annual Up-to-10 Minute Play Festival! He wants to wish a heartfelt thank you to Laurie/Brian/TJ/Chloe/Clem/Paul/John & the entire cast + crew for helping make this a wonderful re-entry into musicals, and an especially deep thank you to his adorable mad-cap fiancé for putting up with all the shenanigans that come with these shows!



MARTIN FERNANDEZ (IGOR) has spent years guiding students through the dark corridors of Mary Shelley's *Frankenstein*, and now he's bringing that knowledge to life (literally) as Igor in this production! A high school English teacher for the last 33 years, 25 at Jefferson High School, Martin has been in previous Civic productions of *Urinetown*, *The Prom*, and *The Christmas Cabaret*. He is also a member of the One Size Fits All comedy improv troupe (which performs here at civic – check the website for dates). He would like to thank you all for being here and for supporting local theater!



HOPE YOUNG (INGA) has returned to the stage for her fifth show with Civic and could not be more thrilled to be a part of this wacky work of a show! Having been in shows such as *School of Rock* (Rosalie), *Rent* (Maureen), *Love/Sick* (Louise/Celia), and so many others since the age of 9 — the stage has always felt like home. She is beyond grateful to have found a home with the Civic Theatre. She thanks her family, friends, God, and YOU for all of the support. Enjoy the show!



KATHERINE JENNESS (ELIZABETH) is excited for her first role and musical through Civic Theatre. She has been in past productions of *Beauty and the Beast* (Belle), *High School Musical* (Gabriella), and *Sister Act* (Sister Mary Roberts). Katherine is attending Purdue and studying elementary education. When she is not performing, she is typically doing some sort of outdoorsy adventure. She would like to thank her parents for always pushing her to be involved in theatre, her siblings who always continue to show up, and her best friends who always cheer so loud.



RACHEL YOUNG (FRAU BLUCHER) is electrified to get to tell this story with this amazing cast! Over the last 2 decades she has been able to perform some of her dream roles with various community theatres around central Indiana including: Grizabella (*Cats*), Joanne (*RENT*), and Paulette (*Legally Blonde*). She wants to say thanks to her wonderful family, Zack, Penelope and Milo, for allowing her to spend her evenings away doing what she loves. And, thanks to Laurie and the team for giving me the opportunity to have fun and bring Frau Blucher (neeeigh) to life!



OWEN TAYLOR (INSPECTOR KEMP) is armed with joy to be a part of *Young Frankenstein*. Previous shows he's been in are *Urinetown* (Hot Blades Harry), *Psycho Beach Party* (Star Cat), and *School of Rock* (Ned Schneebly) at Civic Theatre, as well as *The SpongeBob Musical* (SpongeBob SquarePants), and *Newsies* (Crutchie) with Jefferson Players at Jefferson High School. Owen would like to thank his friends and family who have supported him through his performing journey, and the cast and crew for being the amazingly funny people they are. He invites you to follow his performing journey on his Instagram: @owenda4head.



DOUG PRUIM (THE HERMIT) though blind and oh so lonely, is thrilled to bring a little hospitality to *Young Frankenstein* as the Hermit. Audiences at Civic may remember him as Mr. Boddy and the "stripping cop" from *Clue*, or Mother Flanagan/Flanagan in *Flanagan's Wake*. He's also appeared as Orgon in *Tartuffe* and *Michael* in the staged reading of Laurie Russel's TILT. When not playing characters with questionable survival rates, Doug performs improv with One Size Fits All and teaches business storytelling at Purdue.



DANIEL CONDREAY (ZIGGY) is excited to return to Civic Theatre! Daniel graduated from Purdue in May with a Bachelor's in psychological sciences and enjoys baking in his spare time. Previous shows he has been in include *The Play That Goes Wrong* (Max), *Urinetown* (Billy Boy Bill), *The Prom* (Dance Captain/Teen Ensemble), *Clue* (Mr. Green), and *Holiday Cabaret*. Daniel would like to thank Laurie, Brian, Paul, the cast for making this show a fantastic experience, his mom Theresa for her constant love, his compassionate in-laws Nat and Mark, and his amazing castmate and loving fiancé Josh.



TYLER LEDMAN (VICTOR/ENSEMBLE) is electrified to be in the cast of *Young Frankenstein*. He's previously performed in *Urinetown* (Bobby Strong), *RENT* (Mark), and *The SpongeBob Musical* (Patrick Star) among many others. He'd like to thank his cast-mates for being so collaborative and fun to work with, and his director and crew for the opportunity. He hopes everyone enjoys and is thrilled by the performance.



CHLOE GROCE (CO-CHOREOGRAPHER/ENSEMBLE) is elated to be a part of *Young Frankenstein*. You may have seen her previously in *Urinetown*, *School Of Rock*, or *The Prom*! This is Chloe's first show working on choreography and she has loved every minute of it. Dancing has always had her heart, and she is grateful to get to share it with all of you. She is so excited to be working alongside this stellar cast and hopes you enjoy the show! She would also like to give a special shoutout to her family and friends who traveled just to see the show!



CRISTINA BAGUISA (ENSEMBLE) is so excited to be a part of her first Civic Theatre production, *Young Frankenstein*. She has previously been in productions of *Oklahoma!* (Laurey), *35mm*, *The Beverly Hillbillies* (Emaline Fetty), and *Little Shop of Horrors*. She is currently a senior majoring in Kinesiology at Purdue and is applying to attend graduate school to pursue a Doctorate in Physical Therapy. Cristina would like to thank her director, choreographers, cast, and crew for making her first Civic production so special.



LIAM KELLEY (Ensemble) is ecstatic to be in Civic Theatre's production of *Young Frankenstein*!! You may have seen him at Civic before as Ensemble (*Urinetown*), Kevin (*The Prom*), or the Roomba (13th Ann. New Play Festival). He enjoys helping behind the scenes here at Civic as well, Backstage Managing (*Clue*), (*School of Rock*); and Asst. Directing (*Almost, Maine*), (*Fun Home*). He would like to thank his friends and family for their love and support as well as the cast, crew, and Laurie for a wonderful time giving this show LIFE!!



MICAH DAVIS (Ensemble) is happy to once more be performing on Civic's stage! You may have seen her previously in shows such as *Urinetown* (Little Sally) and *Clue* (Yvette). In addition to acting onstage, she is also heavily involved in the theater in the background as well; most recently she assistant directed the youth show *The Amazing Maurice and His Educated Rodents*. She would like to thank everyone involved in making this show happen, and her boyfriend Sam for all of his support. Enjoy the trip to Transylvania!



EMMA BREHM (ENSEMBLE) is overjoyed to be part of this hilarious production! You may have last seen her at Civic in *The Prom* as Jerusha. When she's not on stage, Emma works at Purdue as a social work intern while pursuing her Master of Social Work at IU Indy. She would like to thank the entire production team for their hard work and her friends and family for always supporting her creative endeavors. And remember, if you're blue and don't know where to go, why don't you go to... *Young Frankenstein*!



JOSH DEJARLAIS (ENSEMBLE) is excited to be in his second show at Civic Theatre! Josh is the Choir and Drama director at Benton Central Jr. Sr. High School, where he has directed productions of *Little Shop of Horrors*, *Almost, Maine*, *Into the Woods*, and *Little Women*. Josh would like to thank the creative team at *Young Frankenstein*, his friends and family for their support, his encouraging students, and his fellow castmate and fiancée Daniel.



PARKER SMITH (ENSEMBLE) is super excited to be in her first Civic Main Stage production! She has been in several youth & high school productions such as *Into the Woods* (Witch), *Arsenic & Old Lace* (Elaine), *RENT* (Ensemble) and *The SpongeBob Musical* (Karen). She's had a blast dancing with her friends and expanding her skills. She would like to shout out Paul Addison for putting so much time and effort into these productions and always making us sound amazing!



COLIN BELL (ENSEMBLE) is thrilled to be back on stage! His previous credits include Reverend Shaw in *Footloose* and Wadsworth in *Clue* at Plainfield High School, as well as Major Shelly in *The Secret Garden* at Hendricks Live! He would like to thank his family and friends for their endless love and support throughout his journey in theatre!!



AUBREY SIMS (ENSEMBLE) is ecstatic to be part of *Young Frankenstein!* This is her first performance at Civic Theatre. Her previous productions include *A Murder is Announced* (Phillipa Haymes) and *High School Musical* (Sharpay Evans' understudy/theater kid). When offstage, she enjoys time with family, traveling, reading, and the outdoors. She'd like to thank God for the opportunity to sing and dance; her family for supporting her; and her cast members and directors for the imaginative and engaging space.

Who's Who in the CREW!

Laurie Russell (Director) has directed many shows for Civic including *School of Rock*, *The Rocky Horror Show* and *The Prom*. She is blown away by this talented cast that includes veterans and new faces, a crew that's phenomenal and all of the designers who have created a wonderful show! She thanks choreographers Brian Kocher and Chloe Groce who set the stage on fire with their choreography. She really appreciates the patient and talented Paul Addison as music director (whether he has one eye or two!) and an extremely talented band. She's been very lucky to have Clem Coleman as Assistant Stage Manager and Christy Carr as Assistant Director who were so helpful through the process. Big thanks to Craig Campbell and Josh Lane for building our intricate set. She is always thrilled to have the other half of her brain by her side – TJ Rosa, her excellent stage manager and assistant director. She thanks her ever-patient husband Mark for always and forever supporting her theatre habit. Welcome to Transylvania!

Paul Addison (Music Director and Keyboardist) has music-directed or played in over 30 Civic productions over the last 20+ years, most recently *School of Rock* and *Urinetown*. Paul is retired from Ivy Tech Community College after teaching computer programming there for 30 years. Now, he leads the choir and praise team at St. Andrew UM Church in West Lafayette and plays trombone with the Lafayette Citizens Band and the Riverboat Ramblers Dixieland Band. Thanks to Laurie and the crew of *Young Frankenstein* for this opportunity!

Brian Kocher (Choreographer) is excited to collaborate with the talented Chloe Groce on the choreography of *Young Frankenstein*. Recent Civic credits include choreographing *Urinetown* and co-directing/hosting the *Holiday Cabaret*. On stage, he has played some fantastic roles such as Frank-'N'-Furter in *The Rocky Horror Show*, Albin in *La Cage*, The Baker in *Into the Woods*, and William Barfée in *The 25th Annual Putnam County Spelling Bee*. Brian also works behind the scenes on productions such as *Lucky Stiff* (director/choreographer), *The Prom* (choreographer), *Mamma Mia!* (choreographer), and has co-hosted a cabaret or two! Cheers to those supporting local art!

TJ Rosa (Stage Manager) is delighted as always to be in her favorite place with her favorite people! Some of TJ's favorite past productions have been *The Prom* (Emma), *Almost, Maine* (director), *The Rocky Horror Show* (choreographer), *To Kill a Mockingbird* (director) and *Matilda Jr.* (director). In her free time outside of Civic, TJ teaches an awesome bunch of fourth and fifth graders. TJ would like to thank Laurie for always including her in the best of times, Clem for all of his stellar assistance, the entire cast and crew for their hard work and contagious joy, and Devin for being The Best.

Christy Carr (Assistant Director) is thrilled to work with director Laurie Russell and her accomplished production team as AD for *Young Frankenstein*. She has collaborated on numerous shows and thrives on bringing community together through the arts. As the Director of Operations at Civic Theatre Lafayette, Christy has joined an extraordinary team and is inspired by their mission. Christy also enjoys choreographing and performing with Deno Dance Company and was the Alumni Guest Artist for Purdue's Contemporary Dance Company last Spring. Along with Laurie and the production team, she would like to thank Barry, Maya, and Harlan for their support.

Renée Cason (Costumer) I have once again teamed up with Laurie for the fun and crazy costuming that comes with all her shows. (When trying to sell me on YF, she left out the bit where I needed to costume the dead body.) A big thank you to Tim for supporting my costuming addiction and for walking into thrift stores-in search of potential costumes-in every city we travel to! Also, a big thank you to Georgia and Kol for all their help! Civic is a wonderful place to be! I can't wait to see what next season brings!

CLEM KOLLMAN (ASSISTANT STAGE MANAGER) is grateful for this opportunity to work behind the scenes of *Young Frankenstein* for his first assistant stage manager role! Previously, Clem has appeared on Civic's stage in *Urinetown*, *Love/Sick*, and the 2025 Short Play Festival. He thanks stage manager TJ and director Laurie for this experience and for their guidance throughout this production! He also thanks his parents and his sister Sassi for their love—and for being true Young Frankenstein fans.

JOHN O'MALLEY (SENIOR SOUND DESIGNER/ENGINEER) is a videographer, musician, recording engineer, writer, former radio disc jockey, and the host of "The Civic Theatre Show," Civic's new podcast. He loves working with our Civic family, staging simple shows with a few sound effects to complex musicals with dozens of actors and a live band. John's credits include *Beetlejuice Jr.*, *Steel Magnolias*, *Urinetown*, *Psycho Beach Party*, *School of Rock*, *Clue*, *The Prom*, *9 to 5*, *Sordid Lives*, *Lucky Stiff*, *The Play That Goes Wrong*, *La Cage aux Folles*, *The Rocky Horror Show*, *Murder on the Orient Express*, *Mamma Mia*, *Into the Woods*, *Dead Man's Cell Phone*, and *The 25th Annual Putnam County Spelling Bee*.

JEFF WATSON (TRUMPET) a lifelong resident of the Lafayette area is an active member of the Lafayette Citizens Band. Lead trumpet for The Swing Band, Bob Schlatter and The Gentlemen of Note, various local church performances, and an orchestra member for the past Civic Theatre productions. He is looking forward to playing in another Civic Theatre production.

AMY CLOUGH (CLARINET, ALTO SAXOPHONE) would like to thank Paul for inviting her to be part of the orchestra for *Young Frankenstein*. Amy has played for many Civic productions, most recently *Urinetown* and *School of Rock*. As always, Amy sends all her love to her wonderful husband Bill and her cat Buxton. Thanks for your love and support and for putting up with the squawks and squeaks that can come with playing woodwinds!

NICK SMITH (BASS) is excited to be making music in the pit for *Young Frankenstein* after a 15+ year absence from Lafayette Civic Theater. Nick has played bass for numerous Civic productions in the past including *My Fair Lady*, *A Chorus Line*, and *Always Patsy Cline* (two times!). Nick is also involved in the local music scene playing with bands in and around the Greater Lafayette area.

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MEL BROOKS (WRITER, COMPOSER & LYRICIST, PRODUCER.) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy Awards (Best Musical Show Album and Best Long Form Music Video) for *THE PRODUCERS*. Mr. Brooks began his distinguished career during television's "Golden Age" as a writer for Sid Caesar on *YOUR SHOW OF SHOWS* in 1951. In 1955 and 1957, Brooks received Emmy Award nominations (with others) for the best comedy writing for *CAESAR'S HOUR*, and in 1956 he was nominated (with others) for best writing for a variety or situation comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway smash-hit revue, *NEW FACES OF 1952*, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical *SHINBONE ALLEY*, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical *ALL-AMERICAN*, starring Ray Bolger. In the '60s, Brooks teamed up with Carl Reiner to write and perform *THE 2000-YEAR-OLD MAN* albums, which became immediate bestsellers. In 1960 and 1961, Brooks and Reiner received Grammy Award nominations for the best-spoken word comedy for *2000 YEARS* and for best comedy performance for *2000 AND ONE YEARS*, respectively. In 1997, Brooks and Reiner teamed up again for *THE 2000-YEAR-OLD MAN IN THE YEAR 2000*. Both a book and a CD were released, the CD winning a Grammy Award in 1998 for the best-spoken word album: comedy. Brooks wrote and narrated *THE CRITIC*, a short satire on avant-garde art films, which received the Academy Award for best animated short subject in 1964. In 1965, he teamed up with buck Henry and created *GET SMART*, the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy Award for outstanding writing achievement in a comedy-variety in 1967 for *THE SID CAESAR, IMOGENE COCA, CARL REINER, HOWARD MORRIS SPECIAL*. In 1968, he wrote and directed his first feature film, *THE PRODUCERS*, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies: 1970, he wrote, directed and acted in *THE TWELVE CHAIRS*; 1974, co-wrote, directed and acted in *BLAZING SADDLES*, and was nominated, along with John Morris, for the best title song, "Blazing Saddles"; 1974, co-wrote and directed *YOUNG FRANKENSTEIN*; 1976, co-wrote, directed and starred in *SILENT MOVIE*; 1977, co-wrote, directed and starred in *SILENT MOVIE*; 1977, co-wrote, directed, produced and starred in *HISTORY OF THE WORLD, PART 1*; 1983, produced and starred in *TO BE OR NOT TO BE*; co-wrote, directed, produced and starred in the hit sci-fi spoof, *SPACEBALLS*; 1991, co-wrote, directed, produced and starred in *LIFE STINKS*; 1993, co-wrote, directed, produced and starred in *ROBIN HOOD: MEN IN TIGHTS*; 1995, co-wrote, directed, produced and starred in *DRACULA*; *DEAD AND LOVING IT*. For three successive seasons, Brooks won the Emmy Award for his role as *UNCLE PHIL* on the hit comedy show, *MAD ABOUT YOU*. His visionary film company, Brookfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them: David Lynch's *THE ELEPHANT MAN*, David Cronenberg's *THE FLY*, *FRANCES*, Richard Benjamin's *MY FAVORITE YEAR* and *84 CHARING CROSS ROAD*, starring Anthony Hopkins and Mr. Brooks' wife Anne Bancroft.

THOMAS MEEHAN (Book) received the Tony Award for co-writing the book for *The Producers* in 2001 and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf the Musical*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand* and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be Or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.

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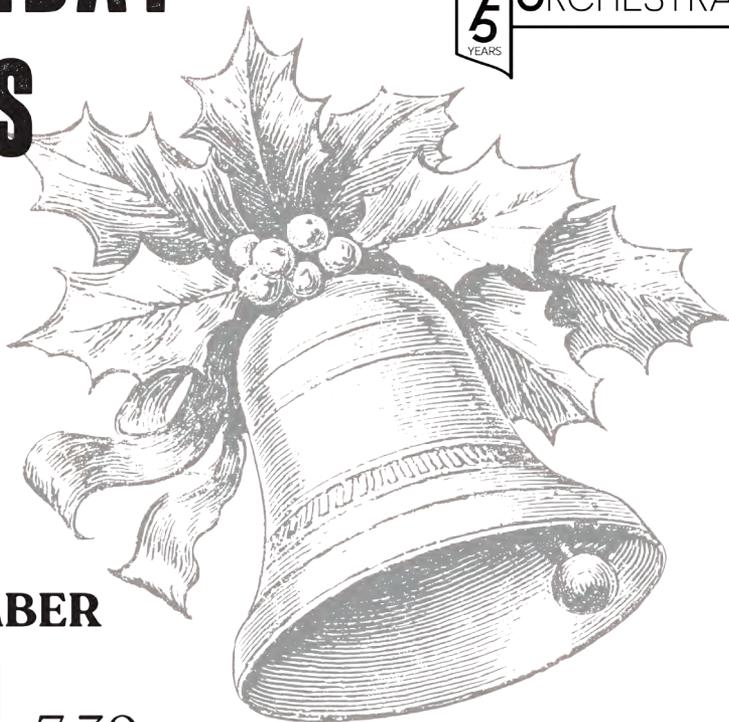
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OSCAR WILDE

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