

# URINETOWN, The Musical

Music and Lyrics  
Mark Hollmann

Book and Lyrics  
Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger  
Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

## May 8-11, 2025

Directed by Tom Robson, Music Director: Paul Addison

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# A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93<sup>rd</sup> season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters. *CLUE!* And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, *SCHOOL OF ROCK*. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. *HOLIDAY CABARET* is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, *THE AMAZING MAURICE AND HIS EDUCATED RODENTS*, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of *ALMOST, MAINE* or our April offering of *MACBETH*, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flex-pass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to *PSYCHO BEACH PARTY!* But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show - *URINETOWN: THE MUSICAL*. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25<sup>th</sup>-26<sup>th</sup>, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12<sup>th</sup>, and the 13<sup>th</sup> Annual Short Play Festival June 27<sup>th</sup> -29<sup>th</sup>!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93<sup>rd</sup> season- IGNITE!

Enjoy the show.

Raquel Lopez (she/her)  
Producing Artistic Director  
raquel@lafayettecivic.org

# Coming Up

**CIVIC** theatre

see yourself here



***Steel Magnolias***  
Sept 4-13, 2025



***Beetlejuice, Jr.***  
October 10-12, 2025



***Young Frankenstein,  
The Musical***  
Nov 13-22, 2025



***A Christmas Carol  
The Live Radio Play***  
Dec 11-14, 2025



***The Hobbit***  
Jan 16-18, 2026



***The Revolutionists***  
Feb 12-21, 2026



***Disney The Jungle Book  
KIDS***  
March 13-15, 2026



***Birthday Candles***  
April 9-18, 2026



***FUN HOME***  
May 14-23, 2026



[www.lafayettecivic.org](http://www.lafayettecivic.org)  
for tickets

# 2024-2025 General Information:

**The Bob Sauers Box Office:** Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at [www.lafayettecivic.org](http://www.lafayettecivic.org)

## **MainStage Single Ticket Prices:**

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

## **Civic Youth Theatre Single Ticket Prices:**

- \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

**Patrons with Physical Limitations or Disabilities:** Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

**Late Seating Policy:** Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

**Lobby Bar & Concessions:** Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

**Smoking:** Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

**Right to Refuse Service:** Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

**Electronic & Communication Devices:** Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

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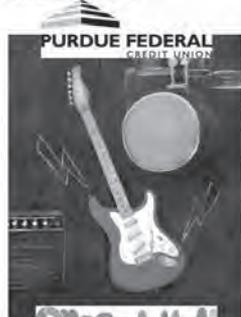
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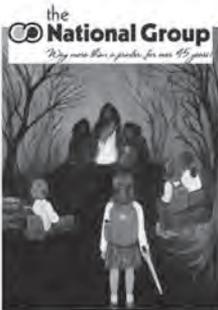


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**Holiday Cabaret**  
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**Mac Beth**  
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**THE WHITTAKER INN**



**Urinetown**  
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K K U O P S D A W A P N Z M D X T F  
E B H R O O K I L E V Q Q U O A H A  
R O H E D S N E A I R I H N J K E Y  
A I O Z K U I S T N T Y A I L X A E  
G L Y V N V E E I B A Y A T Z B T T  
E E J S S L M N R B A S P Y O S R T  
K R F O O T B A L L L L E N Z R E E  
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Words are hidden → ↓ and ↘ .

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Jim and Pat Ross remember when ALCOA agreed to underwrite a three-year program that would bring a number of rising young performing artists to the Lafayette area for six weeks a year.



The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off-Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

In what may be his greatest one-time performance, Chris and Dan Moran, both suffering from Parkinson's, star in the documentary "Me to Play." It is a performance of Beckett's End Game while also showing the daily challenge of dealing with Parkinson's Disease.

-Jim Ross & Marilyn Howland  
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**Civic Theatre of Greater Lafayette proudly presents**



# **URINETOWN, THE MUSICAL**

**Music and Lyrics**  
**Mark Hollmann**

**Book and Lyrics**  
**Greg Kotis**

*URINETOWN* was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

**BROUGHT TO YOU BY**  
**Smart Digs & Concord Realty**

**Director** — Tom Robson  
**Music Director** — Paul Addison  
**Choreographer** — Brian Kocher  
**Stage Manager** — TJ Rosa  
**Dance Captian** — Chloe Groc  
**Set Designer** — Craig Martin  
**Costume Designer** — Anthony Sirk  
**Costume Assistants** — Renee Cason, Ally Shinkan  
**Lighting Designer** — Sisi Clark  
**Sound Designer & Operator** — John O'Malley  
**Light Board Operator** — Alaina Orchard  
**Spot Operator** — Marina Hoang  
**Props** — Laurie Russell  
**Backstage Manager** — Ted Fry  
**Set Builders** — Craig Martin, Josh Lane, Craig Campbell, Ed Hitze  
**Production Manager** — Anthony Sirk  
**Intimacy Coordinator** — Raquel Lopez

*URINETOWN* featured artwork by Sarah Ruh, Artist-in-Residence

**URINETOWN**  
Is presented though special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

# CAST

<b>BOBBY STRONG</b>	..... Tyler Ledman
<b>HOPE CLADWELL</b>	..... Esther Kirgiss
<b>CALDWELL B. CLADWELL</b>	..... Martin Fernandez
<b>OFFICER LOCKSTOCK</b>	..... Craig Martin
<b>PENELOPE PENNYWISE</b>	..... Kate Martin
<b>LITTLE SALLY</b>	..... Micah Davis
<b>DR. BILLEAUX</b>	..... Rivers R. Blue
<b>MR. MCQUEEN</b>	..... Paul Harrison
<b>SENATOR FIPP</b>	..... Joshua DeJarlais
<b>CLADWELL'S SECRETARY</b>	..... Alexandria Camille Bien
<b>MRS. MILLENIUM</b>	..... Rachel Young
<b>OFFICER BARREL</b>	..... Clem Kollman
<b>JOSEPHINE STRONG</b>	..... Chantal Bristol
<b>JOSEPH STRONG</b>	..... Duane Baldwin
<b>HOT BLADES HARRY</b>	..... Owen Taylor
<b>LITTLE BECKY TWO SHOES</b>	..... Em Miller
<b>TINY TOM</b>	..... Eddie Cortez
<b>SOUPY SUE</b>	..... Hope Young
<b>ROBBY THE STOCKFISH</b>	..... Kyle Brown
<b>BILLY BOY BILL</b>	..... Daniel Condreay
<b>THE REBELS</b>	.....Rebecca Bryant, Chloe Groce, Liam Kelley, Carly Smith

## THE BAND

<b>DIRECTOR &amp; TROMBONE</b>	..... Paul Addison
<b>WOODWINDS</b>	..... Amy Clough & Frank Allen
<b>KEYBOARD</b>	..... Lisa Tally
<b>BASS</b>	..... Caleb Benner
<b>DRUMS</b>	..... Gage Gregory

## PLACE

A fictional, unnamed town that is enduring a severe drought.

## TIME

A dystopian near future.

There will be a **15 minute intermission**.

SPECIAL THANKS to Stephanie Knight, Allison Russell, Trinity United Methodist Church, Jefferson High School, Purdue University Department of Theatre and Dance, and St. Andrew UM Church, for the use of their facilities for band rehearsals.

# SONG LIST

## ACT ONE

- Prelude** ..... Orchestra
- Urinetown** ..... Lockstock and Company
- It's a Privilege to Pee** ..... Pennywise and the Poor
- It's a Privilege to Pee (Lockstock's Reprise)** ..... Lockstock and the Poor
- Mr. Cladwell** ..... Cladwell, Hope, Mr. McQueen, and the Staff of UGC
- Cop Song** ..... Lockstock, Barrel, and Cops
- Follow Your Heart** ..... Hope and Bobby
- Look at the Sky** ..... Bobby and the Poor
- Don't Be the Bunny** ..... Cladwell, Hope, Lockstock, Barrel, Pennywise, Staff of UGC
- Act One Finale** ..... Bobby, Cladwell, Hope, and Company

## ACT TWO

- What is Urinetown?** ..... Little Becky Two Shoes, Hot Blades Harry, Cladwell, Bobby, Little Sally, Lockstock, and Company
- Snuff That Girl** ..... Hot Blades Harry, Little Becky Two Shoes, and the Poor
- Run, Freedom, Run!** ..... Bobby and the Poor
- Follow Your Heart (Reprise)** ..... Hope
- Why did I Listen to that Man?** ..... Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby
- That Her I Love Her** ..... Little Sally, Bobby, and the Poor
- We're Not Sorry** ..... Little Sally, Hot Blades Harry, Josephine, and Company
- I'm Not Sorry (Reprise)** ..... Cladwell and Pennywise
- I See a River** ..... Hope and Company

## A NOTE FROM THE DIRECTOR

"In the dark times, will there also be singing?

Yes, there will be singing.

About the dark times."

-Bertolt Brecht, "Motto," (1939, trans. John Willett)

When people ask me to describe *Urinetown*, I struggle. It's a collision between the intellectual and the gloriously lowbrow, equal parts Brecht's *Threepenny Opera* and *The Simpsons*. As Officer Lockstock tells us early on, *Urinetown* takes place in a town like any town...that you might find in a musical. That is, if that musical town took place in a dystopian future when corruption is as rampant as resources are scarce. But, you know...funny.

*Urinetown* tackles the dangers that arise when corporate interests overwhelm government and the ways in which the pursuit of profit punishes the people. Last year the state of Indiana adopted HEA 1383, which reduced protections for wetlands areas within the state, the second such legislation passed in less than four years. Taken together, these new laws erode protections for many natural habitats within our state, in the name of economic growth.

Civic Theatre is a community theatre, and to me that word "community" has always been key. The word has its origins in the Latin *communitas*, and before that from the word *communis*, meaning "common, public, general, *shared by all or many*." As you sit here in the historic Monon Theatre, among members of our larger Greater Lafayette community, I invite you to think about sharing. The sharing of resources, of friendship, and of one of the most essential ingredients of life: laughter.

On behalf of the dozens of talented community artists who came together to bring you this production tonight, I invite you to enjoy the next two hours and change. Have a laugh at some of the most juvenile humor I've ever seen in a musical. But maybe, after it's over, give some thought to what we can all do to strengthen our ties to each other, and how we can protect and preserve our world. Welcome to *Urinetown, the Musical*.

(Sound of a toilet flushing)

-Tom Robson, Director

## Who's Who in the CAST!



**TYLER LEDMAN (Bobby Strong)** is flushed to be part of *Urinetown!* This is his first time performing on the civic stage, but he has played other roles such as Mark (*RENT*) and Patrick Star (*The SpongeBob Musical*). He'd like to thank the cast and crew for bringing this show to life and hopes that everyone enjoys *Urinetown* (the musical, not the place). @l.tylerr\_



**ESTHER KIRGIß (Hope Caldwell)** is ecstatic to play Hope Caldwell in her fourth Civic production. Previously, she played Judy Bernly in *9 to 5*, Dee Dee Allen in *The Prom* and most recently Miss Scarlet in *Clue*. By day, Esther works as the Director of External Relations for Purdue Bands & Orchestras and loves that music touches so many areas of her life! But mostly she loves her husband Tate and is grateful to him and their three dogs for forgiving her for being gone all day every day for two months to be on stage again. Lastly, she wants you to know how incredible this cast, crew and directing team has been through the whole process. We "Hope" you love it!



**MARTIN FERNANDEZ (Caldwell B. Cladwell)** is thrilled to have been typecast for this role! He has had the pleasure of being in previous Civic shows such as this past December's Holiday Cabaret, *The Prom*, *A Christmas Story*, and *The Rocky Horror Show* as well as Jeff High School's production of *Into the Woods*. Martin has also been a player in Lafayette's longest running improv comedy group One Size Fits All. He has happily been an English teacher at Jeff for 25 years, 32 years total (but he doesn't look that old right?). Thank you for supporting local theatre and enjoy the show!



**CRAIG MARTIN (Officer Lockstock)** has appeared in Civic Theatre productions such as *Time Stands Still*, *Dead Man's Cell Phone*, *Mamma Mia!*, and *Murder on the Orient Express*, as well as Purdue Theatre productions of *The Crucible*, *As You Like It*, and *Bright Star*. He has directed *Lettice & Lovage*, *The Play That Goes Wrong*, *Flanagan's Wake*, and *Clue*, and has authored and directed several 10-Minute plays. Craig thanks his lovely wife Wendy, son Sam, daughter Kate, as well as Tom and fellow cast members for their endless patience and support – and things like that.



**KATE MARTIN (Penelope Pennywise)** is thrilled to return to the Monon Depot stage for *Urinetown*! Past Civic Theatre acting credits include *Clue* (Mrs. Peacock), *9 to 5: The Musical* (Violet), *Lucky Stiff* (Rita), *The Rocky Horror Show* (Magenta), and *The 25th Annual Putnam County Spelling Bee* (Rona). Directing credits include *The Holiday Cabaret*, *Time Stands Still*, *In the Next Room*, and *John Lennon and Me*. She would like to thank everyone involved in this rock star production for their hard work and dedication to making this show successful! As always, she thanks her parents for their love and support. Enjoy the show!



**MICAH DAVIS (Little Sally)** has thoroughly enjoyed the privilege to play such a fun part in this musical about toilets. You may have seen her performing in past shows with Civic such as *Clue* (Yvette) and *Love/Sick* (Sarah/Woman), but she is also heavily involved in the theater offstage as well. Most recently she assistant directed the youth show *The Amazing Maurice and His Educated Rodents*. She would like to thank everyone involved in making this show happen, especially the production team. “Enjoy the show. And welcome – to *Urinetown* (the musical)!”



**RIVERS R. BLUE (Dr. Billeaux)** is so immensely grateful to be a part of this amazing show! Rivers is a freshman theatre student at Purdue University and has had a ton of fun acting in Civic shows over the years, having most recently performed in *Psycho Beach Party* (Kanaka) and *School of Rock* (Dewey). She'd like to give a “thank you” to her mom for her sacrifices, Philip Seymour Hoffman for the inspiration, and all the people at Lafayette Civic for being such a joy to work with, show after show.



**PAUL HARRISON (Mr. McQueen)** is privileged to be part of Civic Theatre's *Urinetown: The Musical*. He previously performed in *Psycho Beach Party* earlier this season as Chicklet Forrest. When he's not on stage, Paul enjoys playing games on his Nintendo 3DS. He would like to thank the marvelous cast and crew as well as his family for their support.



**EDDIE CORTEZ (Tiiny Tom)** is excited to continue his acting career at Civic Theater this year! He goes to Lafayette Central Catholic and has been involved in *Oklahoma* (Ike Skidmore), *Godspell* (Chorus), and *The Wizard of Oz* (Tin Man). When he is not on stage he enjoys spending time with his cat Stella. He would like to thank his directors, choreographer, crew, and cast for this amazing opportunity and experience; as well for being so welcoming in his first year. He would also like to thank his family for supporting him throughout his acting career!



**KYLE BROWN (Robby the Stockfish)** is pissing himself with glee to be in this show. He wants to thank the cast, crew, and Tom for creating such a wonderfully fun and timely theatrical experience. When not acting, Kyle has written several plays produced around the country, podcasts for Adventures in Videoland, and is producing the 13th Annual Civic Short Playfest. He wants to thank his ever-supportive mom (Della), his incredibly warm cast mates/production crew, and his theatre mentor (Susan Willbanks). Insta: @moviescriptlife.



**JOSHUA DEJARLAIS (Senator Fipp)** is thrilled to be in his first show at Civic Theatre! Josh is the Choir and Drama director at Benton Central Jr. Sr. High School, where he directed productions of *Little Shop of Horrors*, *Almost, Maine*, & *Into the Woods*. Josh would like to thank the whole creative team at Urinetown, his friends and family for their support, especially Aaron and Sarah, his encouraging students, and his fellow cast mate and partner Daniel.



**ALEXANDRIA CAMILLE BIEN (Cladwell's Secretary)** is excited to be a part of the Urinetown cast in her first show with Lafayette Civic! Previous roles include Rapunzel in *Into the Woods* and ensemble in *Jesus Christ Superstar*. During the day, Alexandria works in behavior therapy with children diagnosed with autism. Alexandria would like to thank her family and friends for their support in her musical endeavors.



**RACHEL YOUNG (Mrs. Millennium)** is thrilled to be back for another Lafayette Civic show after making her debut in the Holiday Cabaret! Originally from Kokomo, she has been active in multiple community theatres for almost 2 decades with some of her favorite roles being: Grizabella (*Cats*), Joanne (*RENT*), and Paulette (*Legally Blonde*). She wants to say thanks to her husband, Zack and amazing bonus kids, Penelope and Milo, for sacrificing some time with her so she can do what she loves. And also thanks to the cast and crew of the show for making this an unforgettable experience!



**CLEM KOLLMAN (Officer Barrel)** is honored to break out the handcuffs once again for this production of *Urinetown*. He feels that his roles as Unexpected Cop and Backup Cop in Civic Theatre's *Clue* have prepared him well for this role. Clem has also been seen as Singing Telegram Man in *Love/Sick*, as Teen Ensemble in *The Prom*, and teaching classes with Civic Youth Theatre. Clem would like to thank his sister Sassi, his parents, and his friends for encouraging him to pursue what he loves.



**CHANTAL LEVESQUE-BRISTOL (Josephine Strong)** is thrilled to be part of this amazingly talented cast and crew working with director Tom Robson for the production of *Urinetown*! This is her fourth production with Civic Theatre. She was previously seen in *Sordid Lives* (Dr. Eve) as well as *9 to 5: The Musical* (Margaret), and *School of Rock* (Mrs. Hataway). When she is not on stage or working at Purdue, she enjoys the outdoors (golfing, hiking, running) or just sitting on a patio in downtown Lafayette! She would like to thank her fantastic theatre family and friends for their love and support.



**DUANE BALDWIN (Joseph Strong)** is excited to be a part of *Urinetown*'s vibrant and socially diverse community. Duane was last seen on Civic's stage as part of *School of Rock*'s adult ensemble. He has been involved in theatre since 1992 when he caught the bug in college. His all-time favorite role: Franz (*The Sound of Music*) because Duane was able to share the stage with his wife and daughter. If you are looking for something to do in late July, Duane is directing *Footloose* in West Lebanon. Thank you, Jennifer, for your love, support, and 28 years of laughter and friendship.



**OWEN TAYLOR (Hot Blades Harry)** is thrilled to be a part of Urinetown. Previous shows he's been in are *Psycho Beach Party* (Star Cat), and *School of Rock* (Ned Schneebly) at Civic Theatre, as well as *The SpongeBob Musical* (SpongeBob SquarePants), and *Newsies* (Crutchie) with Jefferson Players at Jefferson High School. Owen would like to thank his friends and family who have supported him through his performing journey, and the cast and crew for being the amazing people they are. He invites you to follow his performing journey on his Instagram. @owenda4head.



**EM MILLER (Little Becky Two Shoes)** is pleased as piss to grace Civic's stage with their presence once again. They've backstage managed multiple shows, stage managed (*Clue* and *The Outsiders*), choreographed (*9 to 5* and *Footloose Jr.*), and even directed (*The Amazing Maurice and His Educated Rodents*). Now they're back to their true love – singing, dancing, and overthrowing an oligarchy. Huge thanks to the cast and crew for putting on such an incredible show; Tom, Paul, Brian, and TJ for their amazing direction and leadership; and Micah for being the best fellow Little gal could ask for.



**HOPE YOUNG she/her (Soupy Sue)** is relieved you decided to show up and could not be more thrilled to be a part of this production. Having been in shows such as *School of Rock* (Rosalie), *Rent* (Maureen), *Love/Sick* (Louise/Celia), and so many others since the age of 9 — the stage has always felt like home. She is beyond grateful to have found a home with the Civic Theatre. She thanks her family, friends, God, and YOU for all the support. Enjoy the show!



**DANIEL CONDREAY (Billy Boy Bill)** is excited to return to Civic Theatre! Daniel is a senior at Purdue majoring in Psychological Sciences and enjoys baking in his spare time. Previous shows he has been in include *The Play That Goes Wrong* (Max), *9 to 5* (Bob Enright), *The Prom* (Dance Captain/Teen Ensemble), *Clue* (Mr. Green), and *Holiday Cabaret*. Daniel would like to thank Tom, Brian, Paul, the cast for making this show a fantastic experience, his mom Theresa for her constant love, and his amazing castmate and loving partner Josh.



**CHLOE GROCE (Rebel/Dance Captain)** is simply whizzing with excitement to be a part of Civic Theater's *Urinetown, The Musical*! You may have seen her previously yelling on stage in *School of Rock* (Patty) or dancing her heart out in *The Prom* (Teen Ensemble). If she's not on the stage, she can probably be found in the classroom. Chloe is currently a junior in Elementary Education at Purdue. She would like to thank her family for their support, Kaylee and Will for seeing her shows when they don't live in state, and her fellow cast for all those after rehearsal shenanigans.



**REBECCA BRYANT (Rebel)** is excited to be back on stage for *Urinetown*, her second show with Civic Theatre. She was last seen in the *Holiday Cabaret*. Rebecca would like to thank the cast and crew of the show for making this experience so much fun!



**LIAM KELLEY (Rebel)** is piddled to be in Civic Theatre's production of *Urinetown*!! You may have seen him at Civic before as Kevin (*The Prom*), Maui (*Moana Jr*), or Lumiere (*Beauty and the Beast Jr*). He enjoys teaching classes and helping behind the scenes here at Civic as well. He would like to thank his friends and family for their love and support as well as the cast, crew, and Tom for a wonderful time bringing this show to life.



**CARLY SMITH (Rebel)** is ecstatic and honored to be making her Lafayette Civic Theatre debut! Although this is her first performance with Lafayette Civic, she has always had a love for the stage and singing. During her undergrad at Purdue University, she double majored in Educational Studies and Anthropology in addition to singing in the Purdue Musical Organization's University Choir and participating in the Purdue Christmas Show. Since graduating, she is now a member of the Lafayette Master Chorale. Carly would like to thank her parents for always supporting her and her interests, and her brother for sitting through so many performances! She would also like to thank Tom for urging her to audition for this amazing and hilarious production!

# Who's Who in the CREW!

**TOM ROBSON (Director)** is thrilled to be making his Civic directorial debut. A faculty member in Purdue's Cornerstone Integrated Liberal Arts Program, he most recently directed *Dead Man's Cell Phone* for the Purdue Department of Theatre & Dance. Other favorite past directing credits include *Violet*, *Heathers: The Musical*, *9 to 5: The Musical*, *Pete(He)r Pan*, *Rough Magic*, *The Whipping Man*, *The Little Dog Laughed*, and *Buyer and Cellar*. Up next: *Horse Girls* for Purdue this fall. Thanks, Baxter, for letting your daddies be gone every night this spring.

**PAUL ADDISON (Music Director and trombone player)** has music-directed or played in over 30 Civic productions over the last 20+ years, most recently *The Descendants* and *School of Rock*. Paul is retired from Ivy Tech Community College after teaching computer programming there for 30 years. Now, he leads the choir and praise team at St. Andrew UM Church in West Lafayette and plays trombone with the Lafayette Citizens Band and the Riverboat Ramblers Dixieland Band. Thanks to Tom and the crew of Urinetown for this opportunity!

**BRIAN KOCHER (Choreographer)** recently co-directed and hosted the *Holiday Cabaret* (December 2024) and choreographed *The Prom* (May 2025). He has been lucky to play some fantastic roles at Civic such as Frank-'N'-Furter in *The Rocky Horror Show*, Albin in *La Cage*, The Baker in *Into The Woods*, William Barfée in *The 25th Annual Putnam County Spelling Bee*, and Dwayne in *9 to 5*. When not on the stage, Brian is often working behind the scenes on productions such as *Lucky Stiff* (director/choreographer), *Mamma Mia!* (choreographer) and has been known to co-host a late-night cabaret! Cheers to supporting local art!

**TJ ROSA (Stage Manager)** is delighted as always to be in her favorite place with her favorite people! Some of TJ's favorite past productions have been *The Prom* (Emma), *Lucky Stiff* (stage manager), *The Rocky Horror Show* (assistant director/choreographer), *To Kill a Mockingbird* (director) and *Matilda Jr.* (director). In her free time outside of Civic, TJ teaches an awesome bunch of fourth and fifth graders. TJ would like to thank Tom, Paul, and Brian for being a delight to work with, the entire cast and crew for their hard work and talent, and Devin for being The Best.

**LISA TALLY (piano)** is excited to be involved in *Urinetown* — the thirteenth Civic Theatre production she has accompanied, starting with *Annie* in 2003 and including, along the way, *Cabaret*, *Into the Woods*, *Lucky Stiff* and last year's *Holiday Cabaret*.

**JOHN O'MALLEY (senior sound designer/lead sound engineer)** is a videographer, musician, recording engineer, writer, and former radio disc jockey. He loves working with our Civic family, staging simple shows with a few sound effects to complex musicals with dozens of actors and a live band. John's recent credits include *Psycho Beach Party*, *School of Rock*, *Clue*, *The Prom*, *9 to 5*, *Sordid Lives*, *Lucky Stiff*, *The Play That Goes Wrong*, *La Cage aux Folles*, *The Rocky Horror Show*, *Murder on the Orient Express*, *Mamma Mia*, *Into the Woods*, *Dead Man's Cell Phone*, *The 25th Annual Putnam County Spelling Bee*, *Sylvia*, & *A Christmas Story: The Musical*.

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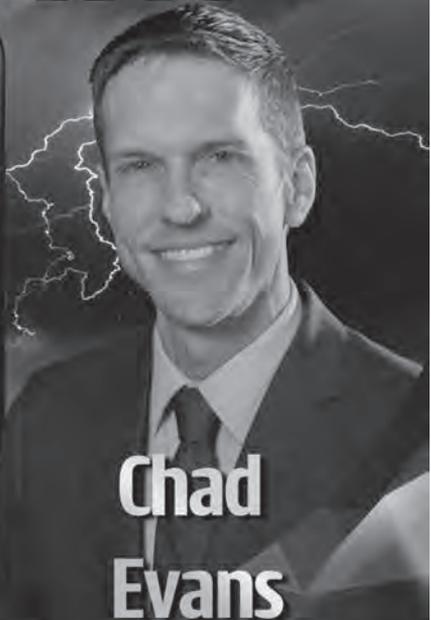


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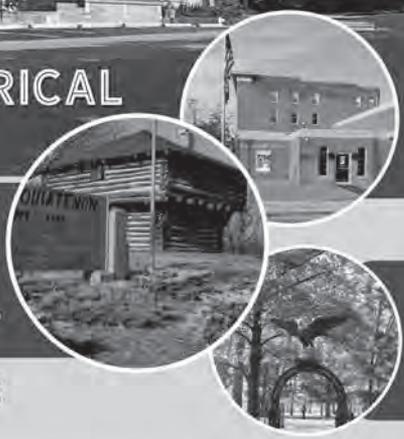


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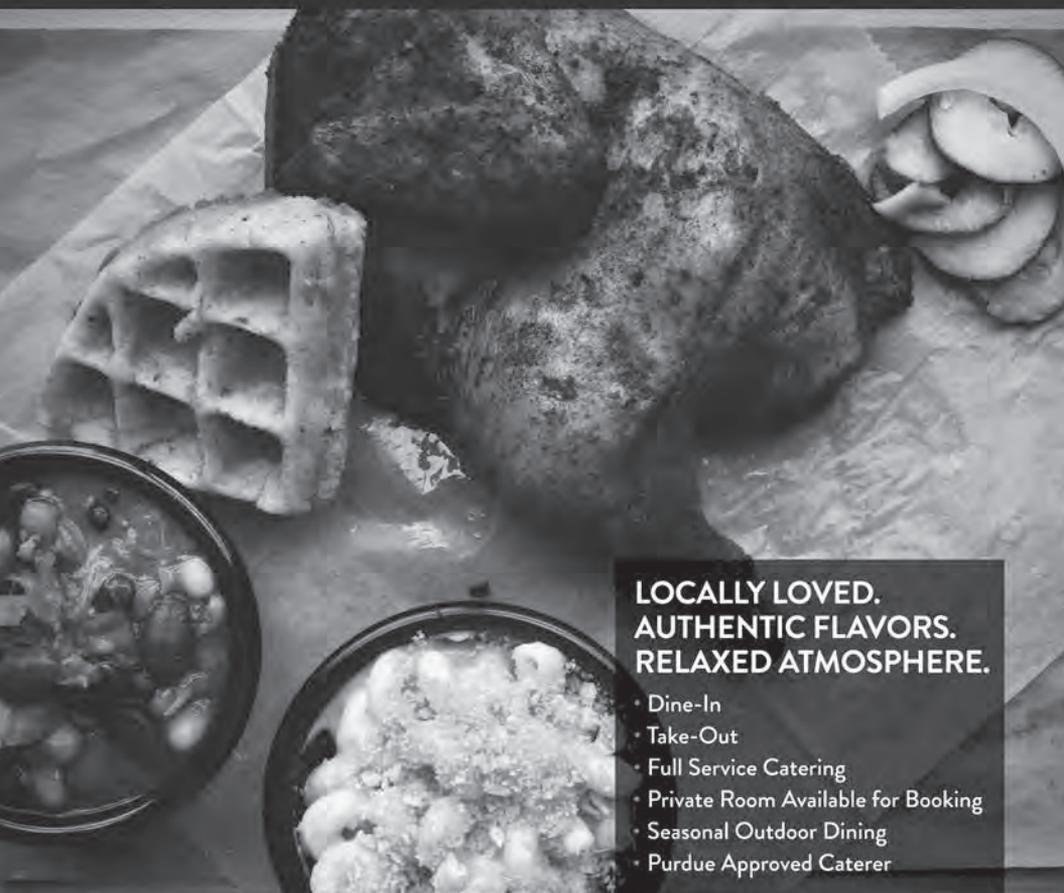
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LATINO CENTER FOR WELLNESS & EDUCATION



The Latino Center of Wellness and Education was founded in 1999 and is the oldest Latino nonprofit in the area. The organization is made up of individuals from the Greater Lafayette area who are passionate about bettering the quality of life for all members of our community.

Our mission is to actively engage community members by fostering advocacy, providing local resources, and celebrating Latino culture.

We are the hosts of Día del Niño, the Tippecanoe Latino Festival, the LCWE Holiday Party, and more!

**Stay in touch as we celebrate**

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# Downtown Lafayette Business Owners Association 2025 Events



Bi-Monthly event starting in May. Main Street is closed from 5th-9th with live music, games and dining in the streets.



Summer on the Square is back on June 28 at the Courthouse Square in Downtown Lafayette! Enjoy live music, food trucks, and local vendors all afternoon.



Get ready for Monster Mash on the Wabash, happening October 25th in Downtown Lafayette! This spooktacular event features trick-or-treating, a costume contest, food trucks, and more Halloween fun.



Join us for A Merry Main Street Market on December 13th in Downtown Lafayette! Shop local vendors, enjoy festive treats, and soak up the holiday cheer at this magical event.

[discoverdowntownlafayette.org](https://discoverdowntownlafayette.org)

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# 2025 SUMMER CAMPS

[www.layettecivic.org](http://www.layettecivic.org)  
Information & Registration

**JUNE DETECTIVE ACADEMY:  
MYSTERY THEATRE ADVANCED DIVISION  
AGES 12-17  
06/02/2025 - 06/06/2025  
9:00 AM - 03:00  
CIVIC THEATRE  
TEACHING ARTIST: BENJI BRASWELL**

**JUNE DETECTIVE ACADEMY:  
MYSTERY THEATRE WORKSHOP-  
JUNIOR DETECTIVE DIVISION  
AGES 6-11  
06/02/2025 - 06/06/2025  
9:00 AM - 03:00  
CIVIC THEATRE  
TEACHING ARTIST:  
BENJI BRASWELL**

**JUNE- THE RADIO PLAY PROJECT  
AGES 6-11  
06/09/2025 - 06/13/2025  
9:00 AM - 3:00  
CIVIC THEATRE  
TEACHING ARTIST: BENJI BRASWELL**

**JUNE-OUT OF THE BOX  
AGES 15-22 (PLEASE INQUIRE IF INTERESTED BUT  
OUTSIDE OF THIS AGE RANGE  
06/16/2025 - 06/20/20250  
4:30- 6 PM  
GRANTS HOUSE  
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**JUNE- THE RADIO PLAY PROJECT  
TEEN EDITION  
AGES 12-17  
06/09/2025 - 06/13/2025  
9:00 AM - 3:00  
CIVIC THEATRE  
TEACHING ARTIST: BENJI BRASWELL**

**JUNE-BROADWAY BOUND:WICKED  
AGES-5-9  
06/16/2025 - 06/20/2025  
9:00 AM - 12:00  
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