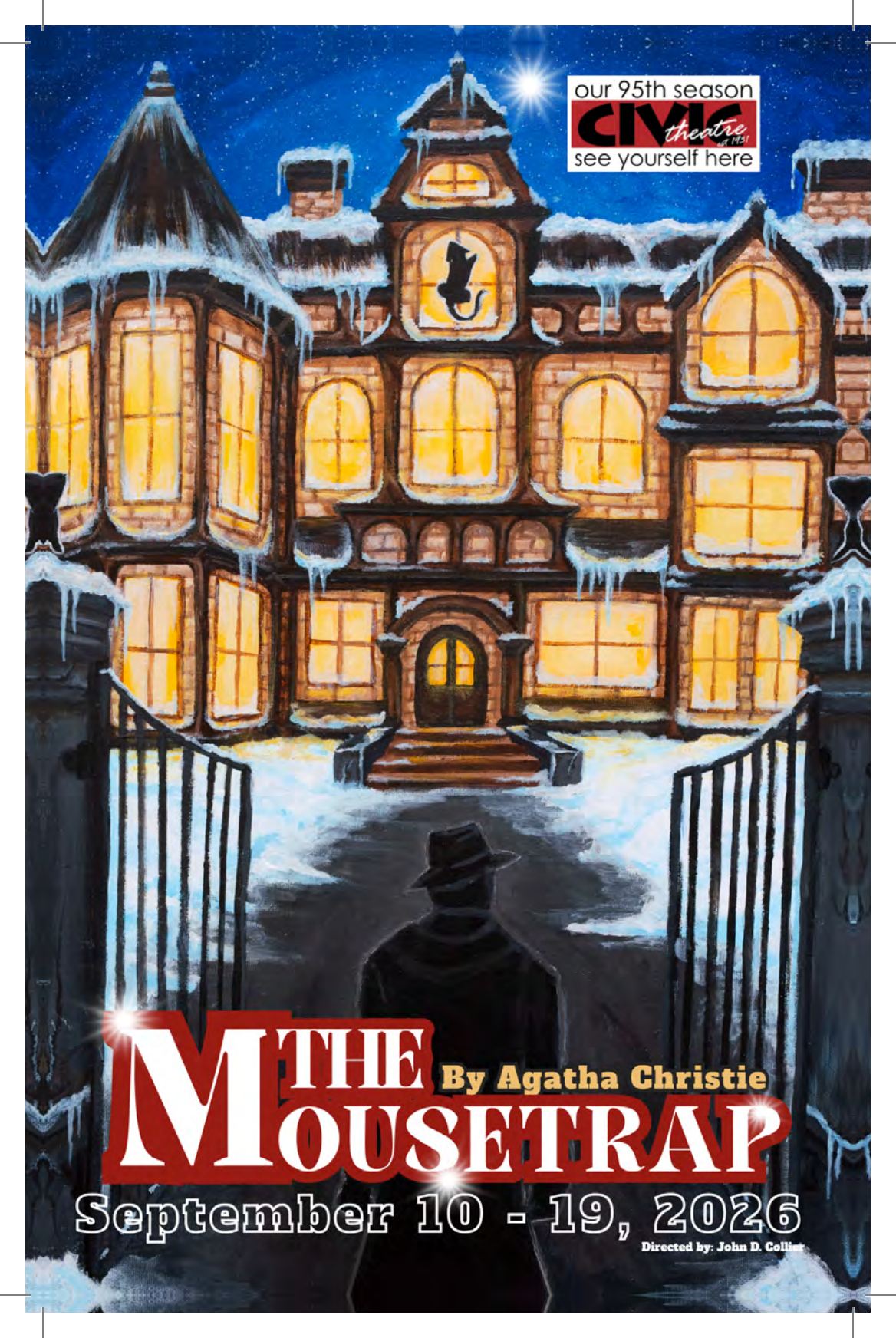


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M^{THE} MOUSETRAP

By Agatha Christie

September 10 - 19, 2026

Directed by: John D. Collier



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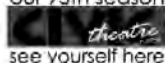
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our 95th season



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The Mousetrap**
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Evil Dead, The Musical
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Calendar Girls
December 3-12, 2026



SIX, The Musical-Teen Edition
January 21-23, 2027
Shows at Duncan Hall



Misery
January 28- February 6, 2027



**FREAKY FRIDAY, ONE ACT
EDITION**
March 12-14, 2027



Stinky Cheese Man
April 8-10, 2027
Shows at Duncan Hall



Come From Away
April 22- May 1, 2027



The Lion, the Witch, & the Wardrobe
June 4-6, 2027



2026-2027 General Information:

The Bob Sauer's Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

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Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

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October 22, 2026**



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**MISERY
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**Freaky Friday, Act One
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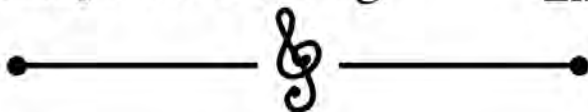
October 6, 1964 - July 12, 2025

It is with heavy hearts that we remember the life and legacy of Lisa Tally— a radiant soul, a gifted musician, and a tireless champion of creativity and compassion.

In the Spirit of all she gave, Civic Theatre is honored to announce The Lisa Tally Musicians Fund - a lasting tribute to her generosity and many talents.

For the first time, Civic Theatre will be able to support its musicians financially.

Donations can be made at
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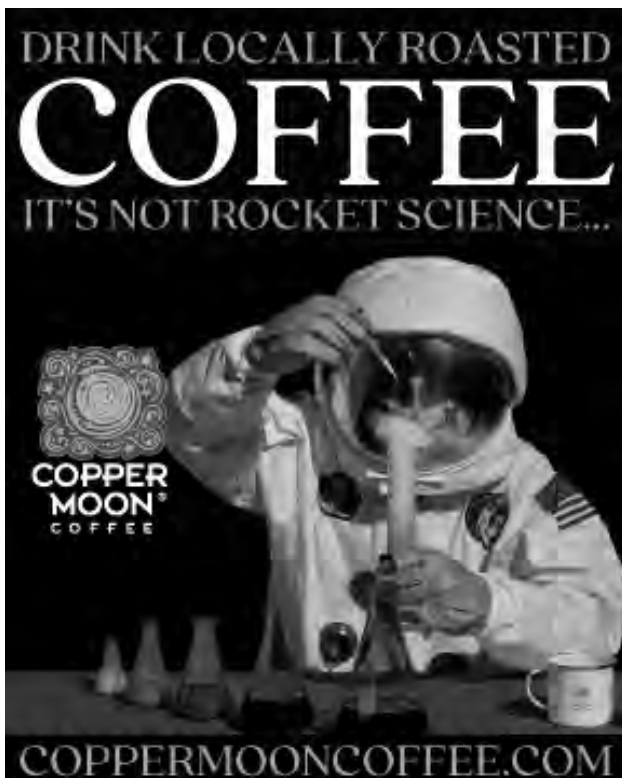
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Assemblage: What is assemblage? Find a sculpture made from assemblage. List 3 objects that were used to create the piece. 1) _____ 2) _____ 3) _____	 Stone Carving: What is stone carving? Find a sculpture made from stone. Sketch the piece. Name the artist. Title: _____ Artist: _____	Stone Carving: What is stone carving? Find a sculpture made from stone. Sketch the piece. Name the artist. Title: _____ Artist: _____	What is a native plant? Draw a sketch of a flower in bloom in the Sculpture Garden. Bonus if you can name the species of flower.



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by Agatha Christie

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Assistant Director – Christy Carr

Stage Manager – Carol Smith

Asst. Stage Manager – Nancy Killian

Costume Designer – Marisa Simmons

Asst. Costume Designer – Mary Beth Weckerlin

Lighting Designer – Jordan Gooch

Sound Designer – John O'Malley

Lightboard Operator – Em J. Miller

Soundboard Operator – Blaise Shutes

Set Designer – John D. Collier

Dialect Coach – Trey Gorden

Set Construction – Craig Campbell, Christy Carr, Sally Carter, John Collier, Jacob Danek,
Tom Gall, Trey Gorden, Lisa Heinold, Tony Lane, Dan Rayman, Paul Rayman, John Thomas,
Roland Winger

Scenic Artists – John Collier, Nancy Marshall

Set Painters – Lisa Heinold, Nancy Marshall, Jeff Smith, John Thomas, John Collier

Backstage Manager – Marley Sharpe

Backstage Crew – Mary Dewell

The Mousetrap featured artwork by Sasha Lyutikova

"The Mousetrap" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

CAST

MOLLIE RALSTON Micah Davis
GILES RALSTON Richie Stephan
CHRISTOPHER WREN Clem Kollman
MRS BOYLE Caty Natt
MAJOR METCALF Neil Radtke
MISS CASEWELL Kitty Gabhart
MR PARAVICINI Jim Cherry
DETECTIVE SERGEANT TROTTER Aidan Freeman

SETTING

ACT ONE

Scene 1: The Great Hall at Monkswell Manor. Late Afternoon

Scene 2: The same. The following day after lunch

ACT TWO

The same. Ten minutes later

THERE WILL BE A 15 MINUTE INTERMISSION

SPECIAL THANKS to Don Caddy & Engineering Innovation, Inc., Kern Darbyshire, C.J. Feimster, Kathy Hetterick, Shirley Kerkhove, Dennis Kovar, Barry Rubin, Allison Russell, Mike Harrington, and Smith Vaccums.

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A NOTE FROM THE DIRECTOR

Welcome to Civic Theatre's production of Agatha Christie's incredible play, *The Mousetrap*! This is Civic's third-time producing the play; first was in February of 1971 and the last was exactly 17 years ago in September of 2009, when retired Civic Theatre Managing Director, Susan Kisinger, directed the play. I am excited to follow in Susan's footsteps to bring this classic thriller to Civic's audiences once again. Working with this amazing cast and crew has been an absolute joy. Their boundless enthusiasm, remarkable work ethic and endless patience with me made my job so easy! I can't thank them enough.

The *Mousetrap* is not only a thrilling murder mystery, based on an actual 1946 case in the UK, it's also the longest running play in history! It has been performed continuously since 1952 in London's West End (except for a one-year hiatus during the pandemic) which equates to more than 30,000 performances! This unprecedented run is to the dismay of many movie producers who are not permitted to produce a film version of the play until 6 months following the closing of the play in the West End. They've been waiting a very long time! In the UK, an additional restriction limits the number of other productions per year to just one outside of London's West End show. Fortunately, those restrictions don't exist in the US, so happily we are able to bring this wonderful performance of *The Mousetrap* to the Monon Depot Stage again for Civic audiences to enjoy.

As a 1950s period piece, the owners and guests of the isolated Monkswell Manor Guest House in Berkshire, England, don't have the luxury of today's modern conveniences. Consequently, being snowbound in a country manor home with strangers, some with dubious or traumatic pasts, adds to their stress and paranoia. Suspicions abound while vulnerabilities, deceptions and secrets are exposed. As always, Agatha Christie brilliantly weaves a complex web of mystery and suspense that obscures the lines between innocence and guilt and keeps the audience guessing until the end.

For the benefit of others who will see the show, please don't give away the ending. Allow them to be lured in, confounded and amazed by Agatha's cunning twists and turns, just as I hope you will be.

Enjoy the show!

John D. Collier
Director

Who's Who in the CAST!



MICAH DAVIS (Mollie Ralston) is delighted to once more be performing on Civic Theatre's stage! You may have seen her previously in the roles of Little Sally in *Urinetown* and Yvette in *CLUE: On Stage*, amongst many others. In addition to acting onstage, she is heavily involved in the theater backstage as well; she has directed *She Kills Monsters Youth Adventurers Guild*, and assistant directed *The Jungle Book KIDS* and *The Amazing Maurice and His Educated Rodents*. She would like to thank the team for entrusting her with this amazing role and her fiancé Sam for all of his support.



RICHIE STEPHAN (Giles Ralston) is thrilled to return to Civic's stage in another thrilling mystery of MURDER alongside such a stellar cast & crew! He has recently been on Civic's stage as "The Monster" in *Young Frankenstein*, Wadsworth in *CLUE: On Stage*, and Robert Grove in *The Play that Goes Wrong*. He wants to extend a heartfelt thank you to John, the amazing cast, and the talented crew for helping to make this a truly unforgettable production. And one more thank you to Diana, for her love, support, and understanding during this process!



CLEM KOLLMAN (Christopher Wren) is delighted to be a part of this classic production as Christopher Wren. When Clem is not at Civic Theatre, he can be found studying at Purdue, walking in the woods, or, occasionally, stage managing! He would like to thank the Civic Theatre volunteers and staff for making this opportunity possible (and pleasant every step of the way). He would also like to thank his family and friends for their love and support!



CATY NATT (Mrs. Boyle) is grateful to leave the stage at multiple points after last season's marathon playing Ernestine in *Birthday Candles*. This is her first semester promoted to Continuing Lecturer at Purdue teaching Television Production and Mass Communication & Society. She would like to thank her cat Hestia for helping her find Mrs. Boyle's general disdain for humans, Carol for not putting the metaphorical salt in the sugar bowl, and her husband Jordan Gooch for everything always.



NEIL RADTKE (Major Metcalf) is excited to return to Civic Theatre, where he was last seen in *Love/Sick*. Away from the stage, Neil teaches middle school social studies, is a playwright, and recently directed *The Hobbit* for Civic Youth Theatre. His original plays have been produced and recognized at festivals, and he enjoys helping new works find an audience. Neil is grateful to his family, friends, castmates, and the production team for their support and hopes you enjoy trying to solve Agatha Christie's classic mystery. Special thanks as always goes to Bob Barone.



KITTY GABHART (Miss Casewell) is delighted to be playing Miss Casewell in Civic's production of *The Mousetrap*. Previous appearances with Civic include *A Christmas Carol: The Live Radio Show* (2025) and the Short Play Festival (2026). In her free time, she enjoys swimming, creating art, and crafting chimerical plans while enjoying a creamsicle cold brew at the Eleventh House. She extends her heartfelt thanks to everyone involved in the production of *The Mousetrap* for their dedication and zest for theatre. She hopes you greatly enjoy the show!



JIM CHERRY (Mr. Paravicini) is an Associate Professor of Theater at Wabash College, where he teaches courses in theater history and directs productions, most recently a new adaptation of *1984*. He also occasionally appears onstage at Wabash when an older villain role needs to be filled (*Black Stache*, *Peter and the Starcatcher*; *Brother Jonathan*, *Something Rotten!*). He appeared as the doomed Andrew Helgelien in Southbank Theatre's *Hell's Belle* this past April. This is his first production with the Civic, and he's excited to help bring this old chestnut to the stage. He thanks his family for their love and support.



AIDAN FREEMAN (Detective Sargent Trotter) is thrilled to be making his Civic debut as Sgt. Trotter in Civic Theatre's production of *The Mousetrap*. Aidan has appeared in multiple roles during Civic Theatre's Short Play Festivals in 2025 and 2026, as well as stage readings with the Greater Lafayette Playwrights. When he's not onstage, he works as a writer for Purdue University. He enjoys tabletop role-playing games, voice acting and backpacking. He would like to thank the director, cast and crew for an incredible experience, as well as his friends and family for their continued love and support. He hopes you enjoy the show!

Who's Who in the CREW!

JOHN D. COLLIER (Director/Set Designer) is thrilled to have worked with the fabulous cast and crew of ***The Mousetrap*** and appreciates everyone's hard work, passion, and talent! John has been an active volunteer at Civic Theatre since 1986 as actor, director, set designer, scenic artist as well as past board member and president. During his 40 year tenure with Civic, he has participated in more than 100 productions. John is a retiree of Purdue University and recently retired from the City of Lafayette as well.

CHRISTY CARR (Assistant Director, Lead Builder) is thrilled to work with John Collier & his incredible cast & production team for *The Mousetrap*. She has collaborated on numerous shows in countless ways & thrives on bringing community together. As the Director of Operations at Civic Theatre of Greater Lafayette, Christy is inspired by & dedicated to Civic's mission to enhance our community through performing arts & supporting education of the next generation through theatre. Along with the cast, production team, build & scenic artistry teams she would like to thank Barry, Maya, & Harlan for their endless support!

CAROL SMITH (Stage Manager) is excited to be the stage manager for the first time! You may have seen her on stage with *One Size Fits All Improv* over the years being silly and making faces. When she is not at Welcome Center overseeing student engagement for Purdue for Life Foundation, she is saying yes to any production that will have her at Civic. Recently, she was rehearsal assistant for ***The Jungle Book KIDS*** and sound board operator for ***Birthday Candles***. Thanks to those who have entertained her desire to be part of this theater and given her the chance to stretch her theater skills!

NANCY KILLIAN (Assistant Stage Manager) She is once again working backstage. Nancy loves the theatre and wants to help in any way she can. She would like to thank the cast and crew for all their hard work. As well as John Collier for his time and talent. Nancy would like to give a shout out to the most important - You the audience and Greater Lafayette Community . You are the reason we do what we do.

JORDAN GOOCH (Lighting Designer) begins another busy season with ***The Mousetrap***. He is always happy to work with director John Collier on murder mysteries, like 2017's ***Dial "M" for Murder*** and 2021's ***Murder on the Orient Express***. He dreams of visiting Japan, home expansion, and owning a full Aragorn cosplay. He would like to thank his wife Caty Natt for everything, including writing his bio, always..

JOHN O'MALLEY (Senior Sound Designer) is a videographer, musician, recording engineer, writer, and former radio disc jockey. John also hosts "The Civic Theatre Show," Civic's official podcast. He loves working with our Civic family, staging simple shows with a few sound effects to complex musicals with dozens of actors and a live band. John's recent credits include ***Birthday Candles***, ***The Revolutionists***, ***A Christmas Carol: The Live Radio Show***, ***Beetlejuice Jr.***, ***Steel Magnolias***, ***Urinetown: The Musical***, ***School of Rock***, ***CLUE: On Stage***, ***9 to 5: The Musical***, and ***The Play That Goes Wrong***.

MARISA SIMMONS (Costume Designer) is a long-time volunteer with Civic. She has costumed numerous shows, including *The King and I*, *Annie*, *To Kill a Mockingbird*, and, most recently, *Birthday Candles*. Marisa has also appeared onstage as LaVonda in *Sordid Lives* and in several short plays at Civic's short play festival. Marisa would like to thank John for the opportunity to be a part of this production and work with such a talented group of people.

BLAISE SHUTES (Soundboard Operator) is a senior at Lafayette Jefferson High School. He is a part of the advanced show choir First Edition, the award-winning tech crew Fextech, and is one of the presidents for the Jefferson Players Theatre Club. Blaise has done a total of around 70 productions, including show choir, theatre, and sound engineering gigs. His most notable at Civic Theatre have been *Footloose* (sound engineer), *Seussical the Musical* (Tech director,) and *Roald Dahl's Willy Wonka Junior* (tech director) He would like to thank his mother for always supporting him no matter what as well as Benji Braswell for providing him with a community that he can call home. Lastly, he would like to thank John O'Malley for being so supportive and inviting at Civic Theatre.

AUTHOR

Born in Torquay, England in 1890, **Agatha Christie** is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100 languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and often-underestimated Miss Marple.

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Values:

We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We practice advocacy, continuous learning, and accountability to help build a more inclusive community. We believe theatre serves a vital role in creating a more diverse, pluralistic society where acceptance, mutual respect, and cooperation are the foundation.

Civic Theatre Staff

Raquel Lopez- Producing Artistic Director

Kelly Alge- Director of Development

Benji Braswell- Director of Education & Outreach

Christy Carr- Director of Operations

John O'Malley- Sound Engineer/Podcast Producer

Elyse Daniel- Social Media Coordinator

Sarah Mishler- Bar & Lobby Manager

Sarah Albertson- Administrative Assistant

Eric Lin- Accountant

Madison Walker- Accountant Assistant

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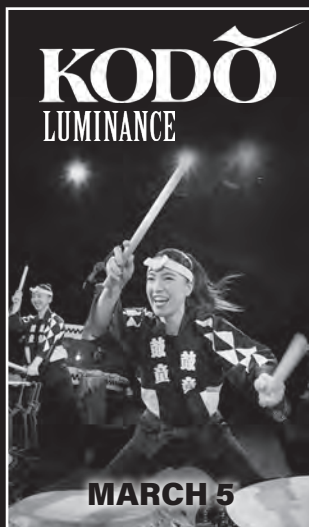
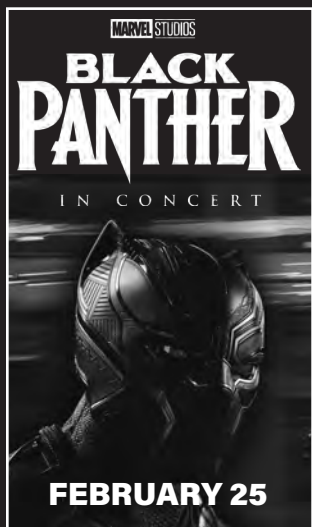
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Benji Braswell

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