

**CIVIC**  
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PRESENTS

TERRY PRATCHETT'S®

# THE AMAZING MAURICE

## AND HIS EDUCATED RODENTS

ADAPTED BY STEPHEN BRIGGS

JANUARY 17-19, 2025

DIRECTED BY EM MILLER



AMATEUR PRODUCTION



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# A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93<sup>rd</sup> season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters. *CLUE!* And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, *SCHOOL OF ROCK*. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. *HOLIDAY CABARET* is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, *THE AMAZING MAURICE AND HIS EDUCATED RODENTS*, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of *ALMOST, MAINE* or our April offering of *MACBETH*, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flex-pass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to *PSYCHO BEACH PARTY!* But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show - *URINETOWN: THE MUSICAL*. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25<sup>th</sup>-26<sup>th</sup>, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12<sup>th</sup>, and the 13<sup>th</sup> Annual Short Play Festival June 27<sup>th</sup> -29<sup>th</sup>!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93<sup>rd</sup> season- IGNITE!

Enjoy the show.

Raquel Lopez (she/her)  
Producing Artistic Director  
raquel@lafayettecivic.org

# Coming Up

**CIVIC** theatre

see yourself here



## ***The Descendants***

July 26 - 27, 2024



## ***Clue***

Sept 12 - 28, 2024



## ***School of Rock***

Nov 14 - 23, 2024



## ***Holiday Cabaret***

Dec 6 - 14, 2024



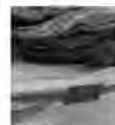
## ***The Amazing Maurice and his Educated Rodents***

Jan 17 - 19, 2025



## ***Psycho Beach Party***

Feb 13 - 22, 2025



## ***Almost, Maine***

March 14 - 16, 2025



## ***Mac Beth***

April 4 - 6, 2025



## ***Urinetown***

May 8 - 17, 2025



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# 2024-2025 General Information:

**The Bob Sauers Box Office:** Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at [www.lafayettecivic.org](http://www.lafayettecivic.org)

## **MainStage Single Ticket Prices:**

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

## **Civic Youth Theatre Single Ticket Prices:**

- \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

**Patrons with Physical Limitations or Disabilities:** Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

**Late Seating Policy:** Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

**Lobby Bar & Concessions:** Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

**Smoking:** Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

**Right to Refuse Service:** Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

**Electronic & Communication Devices:** Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

**Parking:** Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.



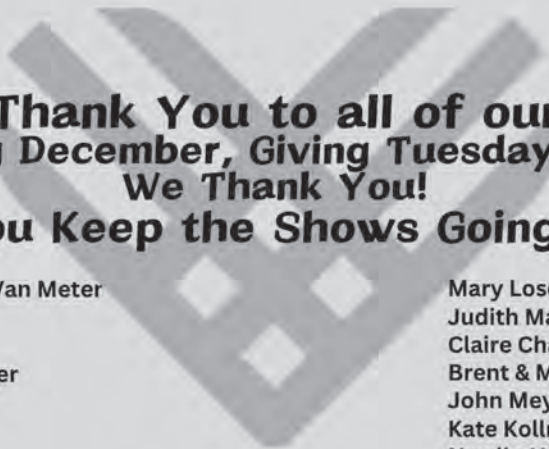
# Thank You



TO EVERYONE WHO PARTICIPATED IN GIVING TUESDAY—THE DONORS, THE VOLUNTEERS, THE CASTS, THE CREW, THE DIRECTORS, THE COMMITTEES, THE BOARD, AND ALL OF YOU WHO SUPPORT CIVIC THEATRE—WE LOVE YOU, AND THANK YOU! **YOU DID IT!** YOU MADE OUR GOAL OF \$20,000 HAPPEN. NONE OF THIS IS POSSIBLE WITHOUT YOUR SUPPORT

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Feb 13, 2025  
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**School of Rock**  
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**EMILY DUNN**  
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**Almost, Maine**  
March 14, 2025  
**EAST END GRILLE**



**Holiday Cabaret**  
Dec 6, 2024  
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**Mac Beth**  
April 4, 2025  
**RIPPLE & COMPANY**



**The Amazing Maurice & his  
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Jan 17, 2025  
**THE WHITTAKER INN**



**Urinetown**  
May 8, 2025

**Host Needed**

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O P H S A N U E N N T L D M K B N A  
K K U O P S D A W A P N Z M D X T F  
E B H R O O K I L E V Q Q U O A H A  
R O H E D S N E A I R I H N J K E Y  
A I O Z K U I S T N T Y A I L X A E  
G L Y V N V E E I B A Y A T Z B T T  
E E J S S L M N R B A S P Y O S R T  
K R F O O T B A L L L L E N Z R E E  
G R O W L E R Q Y J B Y L O K E S C  
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Find the following words in the puzzle.

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The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off-Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

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**Civic Theatre of Greater Lafayette proudly presents**



**Terry Pratchett's**  
**THE AMAZING MAURICE**  
**& HIS EDUCATED RODENTS**

**Adapted by Stephen Briggs**

**Brought to you by**  
**Smith Integrated Pest Management**

Directed by  
Em Miller

**Assistant Director** — Micah Davis

**State Manager** — Anna Graham

**Backstage Manager** — Alyse Kline

**Costumes** — Annalyse Ewing

**Props** — Daniel Condreay

**Lighting Design** — Sawyer Mariga

**Sound Design/Operator** — Blaise Shutes

**Backstage Crew** — Josalynn Kerkhoff & Cameron Gnat

**Fight Choreography** — Trey Gorden

**Accent Coach** — Rachel Wallace

**Set Design** — Craig Martin

**Set Builders** — Josh Lane, Craig Campbell

**Production Manager** — Tony Sirk

*The Amazing Maurice* featured artwork by Sarah Ruh, Artist-in-Residence.



## CAST

MAURICE .....	Cedar Wallace
DANGEROUS BEANS .....	Griffin Valiant
PEACHES .....	Quinn Findlay
DARKTAN .....	Cameron Hellinga
KEITH .....	Arthur Ream
MALICIA .....	MacKenzie Sims
HAMPORK .....	Kodi Kline
SARDINES .....	Oliver Boulac
NOURISHING .....	Amelie Deery
RON .....	Kat Bayley
BILL .....	Isaac Garman
RAT ENSEMBLE .....	Avery Harbison, Ainsley Lange, Naomi Gilbert, Cadence Librie, Leslie Annin, Beth McVey, Miriam Kline
HUMAN ENSEMBLE .....	Leslie Annin, Beth McVey, Jackson Philips, Zion NaJee-Ullah

### Setting

The fictional world of Discworld; in the city of Bad Blintz

### Time Period

Contemporary, within the Discworld timeline

***There will be a 10-minute intermission.***

# A NOTE FROM THE DIRECTOR

“You gotta dance, boss. You can think and you can fight, but the world’s always movin’, and if you wanna stay ahead, you gotta dance.”

From *The Amazing Maurice and His Educated Rodents* by Terry Pratchett

Hello to all who have wandered in, wondering what exactly is in store for the next 2 hours.

*The Amazing Maurice and His Educated Rodents* is fun, a little ridiculous, and surprisingly deep. Yes, it’s a fantasy. Yes, it’s a parody of the pied piper. Yes, there are talking animals. But it’s also about stories, friendship and how to think about the world around you. It’s about morality. It’s about society. It’s about death. All of this, all these themes and lessons, wrapped up into a story children and adults alike can enjoy. It all takes place on the Discworld - a fantastical universe created by the late and great Sir Terry Pratchett. And really, that’s all the worldbuilding you need. The rest is taken care of by the actors, the stage, and some suspension of disbelief.

In trying to stage *The Amazing Maurice*, I took note from the adaptor, and kept our set small and scene changes even smaller. The focus is on the story - how it weaves and wanders from one character to the next until everything connects and we leave with a happy ending. This is something Terry does incredibly well as a narrator, and bringing it to the stage is its own unique challenge. I hope you are able to sit back and enjoy all the little details.

And on a final, more personal note: this show is a lot of things to me. It’s my first director’s credit, a huge undertaking I’m still not sure I was mentally prepared for but have enjoyed nonetheless. It’s a chance to share one of my favorite stories by one of my favorite authors. It’s another way to show off just how talented the youth in this community are. It’s a portal to another world where rats can talk, learn, and grow just like us. It’s a way to laugh, a way to cry. And, perhaps most important to me, it’s a love letter to my dad, who started and fostered a love for reading I’d be lost without. Love you lots, Dad.

That’s probably enough from me, when you’re really here to see these amazing actors. Thank you all for taking the time to come support the show!

-Em Miller

## Who's Who in the CAST!



**Cedar Wallace (Maurice)** is incredibly excited to be a part of *The Amazing Maurice* at Civic this year. She has also appeared in *The Outsiders* (Sandy) and designed/run lights for *Footloose Jr.*. She's a Junior at Harrison and in her free time, she enjoys playing/rewatching *The Last of Us*, drawing, and rewatching *Arcane*. Cedar is overjoyed to play her first lead role and would like to thank the directors for giving her this opportunity and thank the cast and crew for making this show as amazing as it is.



**Griffin Valiant (Dangerous Beans)** kneads you to know he is pawsitively amazed at all the meowments in this tail you are about to pawtake in. He has built a theatrical resume including roles at Civic, and most recently at Red Brick Theatre as Waldo Puppybreath aka Captain Fantastic. It's pawsible musicals are his favorite to purr-form in. Alongside being a student, he adores his three cats, coding, his part-time jobs, and musicals. He thanks his Mama and Papa Tim for being pawsome parents. Enjoy this hiss-terical show and support your local theatre fur-ever!



**Quinn Findlay (Peaches)** is so excited to be part of this production. This is her second Civic show after last year's performance of *Godspell Jr.* as an ensemble member. Quinn is ten-year-old and is in the 4/5 class at Hershey Elementary School. When she's not on stage, Quinn enjoys reading, hanging out with friends, and walking around downtown. She would like to thank the cast and crew, her friends and family, and Julie Baumann for introducing her to theater.



**Cameron Hellinga (Darktan)** is thrilled to be back for his third Civic show. He has previously starred in *Airness* (Facebender) and *Footloose* (Coach Dunbar). He is a sophomore at Harrison High School and hopes to continue to do theater. He would like to thank his friend Gunnar Berger, who is as repulsive as an avocado.



**Arthur Ream (Keith)** is a seventeen-year-old actor who is thrilled to be back on Civic's stage! You may have seen him most recently in *The Lightning Thief* (Hades), *The SpongeBob Musical* (Perch Perkins), *Arsenic and Old Lace* (Jonathan), or *The Outsiders* (Johnny). Arthur would like to thank Em, Micah, and Anna for working so hard to put this fantastic show together, as well as his friends and family for always supporting him. He could not be more proud of this cast, and he hopes you enjoy the show!



**MacKenzie Sims (Malicia)** is so excited to be a part of *The Amazing Maurice and his Educated Rodents* at Civic Theatre this year. This is only her second show, with her being in *Beauty and the Beast* (Milkmaid) last year. When not on stage, she enjoys traveling and spending time with family. In addition, she loves to sing and is in an upper choir at McCutcheon High school. She would like to thank her directors for giving her this wonderful opportunity, and her family for making this possible and supporting her.



**Kodi Kline (Hamnpork/Death)** is thrilled to be part of *The Amazing Maurice and His Educated Rodents*. Kodi has enjoyed roles such as Nigel in *Matilda Jr. The Musical*, Chip in *Beauty and the Beast*, the villainous Grover Dill in *A Christmas Story*, ensemble in *Godspell*, and most recently as Jay in *Descendants*. When not on stage, Kodi keeps busy writing a book with friends, taking percussion and piano lessons, and exploring her love for math. She extends her love and thanks to all the folks have worked with her and supported her along the way.



**Oliver Boulac (Sardines)** is a sixth grader at Battle Ground Middle. He is thrilled to be part of *The Amazing Maurice*. Oliver has previously been on stage as Schroeder in *A Charlie Brown Christmas* and Winthrop in Harrison's *The Music Man*. In his free time he likes to play with his own educated rodents (Sadie, Suke and Mabel) and playing Fortnite, piano, and drawing. Oliver would like to thank his brother Simon for his support with auditions. He would also like to thank the cast and crew, Em, Micah and Anna for being wonderful throughout this whole experience.



**Amelie Deery (Nourishing)** is thrilled to have the opportunity to be in this show. This is her first production with Civic and her third production ever. She is very happy to have been able to play the role of Nourishing in this production. Apart from theater, Amelie likes writing fictional stories and art. She would like to thank the cast and directors for an amazing show and a fun experience. She would also like to thank everyone in the audience who came to watch and support her.



**Kat Bayley (Ron)** has always wanted to be an actor since she was a child. Her siblings have participated in Civic, so she wanted to too. She has been in backstage crew for *A Charlie Brown Christmas*, *Matilda*, and *Godspell*. She was a puppy in *101 Dalmatians*, baker's wife/ensemble in *Beauty and the Beast*, and Cop in *Footloose*. She has also helped out with many workshops for kids. She is thankful to her directors, fellow cast, and crew for an amazing production!



**Isaac Garman (Bill)** was in Civic's summer camp for the production of *Twelfth Night* (Andrew) and has enjoyed his time at Civic since. He enjoys exploring the world around him and learning new things. He is a 7th grader at Battle Ground Middle School. Isaac would like to thank his wonderful parents for supporting his theatre journey and thank the production crew and directors for making the show possible.



**Leslie Annin (Feedsfour/Rat/Rat Piper)** is really excited to be a part of Civic Youth's production of *The Amazing Maurice and His Educated Rodents*. Previous shows she has been a part of are *Beauty and the Beast* (Butcher/Candleseller), *Airness* (Announcer 3), *Footloose* (Stevie), and *Godspell* (Ensemble). Outside of acting she enjoys reading, writing, and listening to music. She would like to thank her directors, cast, and crew. She would also like to thank her parents and her older cousin, for introducing her theater.



**Avery Harbison (Bitesize/Rat 1)** is a 5th grader at Wea Elementary. She is excited to make her theater debut as “Bitesize” and a member of the rat ensemble in *The Amazing Maurice and His Educated Rodents*. Outside of theater, Avery enjoys playing soccer, singing, and spending time with her sisters, Saylor and Nora. She is thrilled to be part of this production and thanks her family for their support!



**Ainsley Lange (Delicious/Rat 2)** is a 4th grader at Wyandotte Elementary. She is excited to be in her very first Civic Theater production. Ainsley likes to play the piano, craft, and play with her dog, Carey. She would like to thank her parents for rides to rehearsal and Grandma Cathy for introducing her to the world of theater.



**Naomi Gibert (Specialoffer/Rat 3)** is a 4th grader at Lafayette Christian School and is so excited to have her first role in a Civic production. She loves dancing, playing the violin and piano, singing and acting. She looks forward to many more opportunities to perform and is thankful to her parents and siblings for supporting and encouraging her to be brave and try new things.



**Cadence Librie (Kidney/Rat 4)** is very excited to be in her first CYT show. She is 8 years old and in 3rd grade at Edgelea Elementary. When she’s not acting, she enjoys dance classes, surfing (in Hawaii, where she is from), swimming, and singing. She would like to thank her family and friends for their support. Her favorite thing about Maurice is getting to use her British accent. She is grateful for the guidance of the directors and other cast members.



**Beth McVey (Inbrine/Agent/Other Rat)** is a 7th grader at West Lafayette Jr/Sr High School. She has previously acted in *Descendants Jr.* (Auradon Ensemble), *Footloose* (Dani), and *Moana Jr.* (Ocean/Monster/Shiny Ensembles), as well as *The Headless Horseman* (Dame Van Tassel) and *A Christmas Carol* (Ghost of Christmas Past) at her school. She would like to thank her parents for supporting her, her director, assistant director, stage manager, and talented castmates.



**Jackson Phillips (Rat King Voice/Mayor/Sally)** is a senior at Jefferson High School and an avid actor, this being their 13th show and the 2nd and last show with Civic Youth Theatre, their most recent show being Jefferson High School's production of *Into the Woods* playing Jack. They have loved being at Civic and have had a blast being a part of Civic Youth Theatre and a part of this production, and they hope you have a blast watching it.



**Zion Najee-ullah (Doppelpunkt/Gary)** is a senior at Jefferson High School. This is their second play at Civic, but 12th play overall, including works such as *Romeo and Juliet* (Paris), *Twelfth Night* (Malvolio), *Peter Pan* (Nibs), *The SpongeBob Musical*, and many more. They've only been in theatre since freshman year but have been a performer since first grade when doing ballet. Performance is something that has always grabbed them and being a part of this performance and seeing his younger co-stars find that appeal has been incredibly rewarding.



**Miriam Kline (KeeKee Rat/Clockwork Rat/Boy)** is very excited to perform in her first production. When she isn't performing, she enjoys drawing, swimming, reading, and singing. Miriam is grateful to the directors for her first Civic Theater experience!

# Who's Who in the CREW!

**Em Miller (Director)** is, as always, absolutely delighted to work with the amazing youth at Civic. Though this is their directorial debut, they are usually involved with Civic in some capacity, whether it be bartending, acting, or (most often) pulling strings somewhere behind the scenes - like stage managing the season opener *Clue*. Other recent credits include choreographer for *9 to 5* and *Footloose Jr.* and backstage crew during *The Prom*. They would like to thank this cast for being the best, Anna for keeping things together, Rachel for always lending a helping hand, and Micah for literally everything. And you, for supporting local theater! Enjoy the show!

**Micah Davis (Assistant Director)** has loved getting to be a part of this fantastical production. While she tends to spend more time onstage, you may have recently seen her in *Clue* (Yvette) or *Love/Sick* (Girl/Sarah), she absolutely loves getting to work behind the scenes as well. In the past, she directed Civic's *She Kills Monsters* and has been the backstage manager for numerous productions. Youth theatre holds a special place in her heart, and she'd like to thank all the kids for their hard work, dedication, and limitless spunk throughout the process. She hopes you enjoy the show!

**Anna Graham (Stage Manager)** feels so privileged to be a part of this show. This is her first time properly stage managing a show but she has plenty of experience in other parts of theatre. Her most memorable role was Martha in *Arsenic and Old Lace*. She would like to thank Em and Micah for giving her this wonderful opportunity, the cast and crew for making this such a fun experience, and her roommates for picking up the slack these past months. She has had the best time working with everyone and hopes to see them again in future productions.

**Alyse Kline (Backstage Manager)** is thrilled to be the backstage manager for *The Amazing Maurice and His Educated Rodents!* She previously played Jessie Sanderson and Miss Macapugay in *School of Rock*, Ethel in *Footloose*, was part of the ensemble in *Descendants*, and worked behind the scenes as part of the tech crew for *Beauty and the Beast*. When she's not on stage or backstage, she enjoys performing with her school's pep band, participating in marching band, reading, and spending time with her family. She is grateful for the support of her friends and family and hopes you enjoy the show!

**Sawyer Mariga (Lighting Designer)** is thrilled to be light designing *The Amazing Maurice!* You may have seen him rocking out in *Airness* as Golden Thunder, buzzing around the stage as the Spelling Bee in *The Phantom Tollbooth*, or when Sawyer isn't on stage, you may have seen him stage managing shows! He has stage-managed shows, including *The Holiday Cabaret*, *Gruesome Playground Injuries*, *Footloose: Youth Edition* and the 12th Annual Playfest! He also assistant-stage managed *School of Rock* earlier this season! Past shows he has light-designed for are *The Holiday Cabaret*, *School of Rock*, the 12th Annual Playfest, and *The Prom: The Musical!* Once Sawyer graduates from Purdue, he aspires to get his Master's in Stage Management and professionally stage-manage Broadway Shows! He would like to thank Em, Micha, and Anna for making this a fantastic experience. He would also like to thank Raquel Lopez, Laurie Russell, TJ Rosa, Halle Cansdale, and his family for their continuous support!

Lafayette Master Chorale & Lafayette Children's Choir

Season 60 | 2024-25

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Kirsi Seagraves and Sarah Kavanagh, Co-Directors

Lafayette Children's Choir

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7:30 p.m. Saturday, Oct. 19, 2024

St. Mary Cathedral, 1207 Columbia St, Lafayette

*We open our celebratory season with an eclectic concert of music from many choral traditions. We will travel from the 18th century to the present with works by famed composers Vivaldi, Brahms, Bruckner, Copland and Parker. From Vivaldi's Gloria to anthems of the 19th century German choral tradition and American folk music of the 20th century, the Lafayette Master Chorale and chamber orchestra kicks off 60 Years of Song.*

### Harmonies of Home

#### *Lafayette Children's Choir*

4 p.m. Saturday, Oct. 26, 2024

Grace United Methodist Church, 615 N 22nd St, Lafayette

*Join the children for a celebration of the warmth and comfort found in familiar places. Young voices will blend in harmony, presenting a repertoire that explores the many facets of home, from lullabies and folk songs to contemporary pieces that evoke a sense of belonging. The concert promises to be a heartwarming journey through the sounds and emotions that make a house a home, showcasing the choir's dedication and talent.*

### Family Carols

#### *Lafayette Master Chorale & Children's Choir*

2 and 4:30 p.m. Sunday, Dec. 15, 2024

First Baptist Church, 411 N Seventh St., Lafayette

*Family Carols is a special performance by all our singers, sharing the music that is such a key part of the holiday season. Enjoy familiar carols that will evoke reminders of holidays past, along with new pieces, making memories for the future. This cherished tradition brings joy year after year.*

### Singing Our Story

#### *Lafayette Children's Choir*

4 p.m. Saturday, April 12, 2025

Congress Street United Methodist Church, 2010 Congress St., Lafayette

*Our spring concert will commemorate the choir's rich history and vibrant present. This performance will showcase the young voices of Lafayette as they weave together a tapestry of songs that reflect their journey, growth and shared experiences over the years. Join us for an afternoon of heartwarming melodies and youthful exuberance as the children bring their stories to life through the power of music.*

### Handel's Messiah

#### *Lafayette Master Chorale*

7:30 p.m. Saturday, April 26, 2025

St. Boniface Church, 318 N 9th St, Lafayette

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**Mission:**

To Enhance the Artistic and Cultural Environment of Greater Lafayette Through Theatrical Productions & Educational Opportunities.

**Vision:**

We envision a community that values the performing arts and respects the transformational experience that the theatrical arts & arts education bring to the people of Greater Lafayette and our surrounding communities.

**IDEA Statement:**

We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We are practicing advocacy, continual learning, and accountability to contribute to building a more inclusive community. We believe theatre serves a vital role in creating a more diverse pluralistic society where acceptance, mutual respect, and cooperation are the foundation.

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**Drama activities for children can include games, role-playing, and improvisation. These activities can help students develop acting skills, build relationships, and become more aware of body language.**

**Below are some fun drama activities for kids:**

**Gibberish:** Students communicate in pairs or groups using a made-up language

**Yes, Let's!:** An improvisation game for younger students that uses movement to show who or what they are

**Emotion Walk:** A meditation-like activity that enhances sensory awareness, imagination, and concentration

**Tongue Twisters:** Helps students enunciate and pronounce words

**Acting to music:** Students act to music

**Let's pretend:** Students pretend to be someone or something

**Body language charades:** Students develop acting skills and become more aware of body language and intonation

**Drama circles:** Students perform in small groups or partnerships

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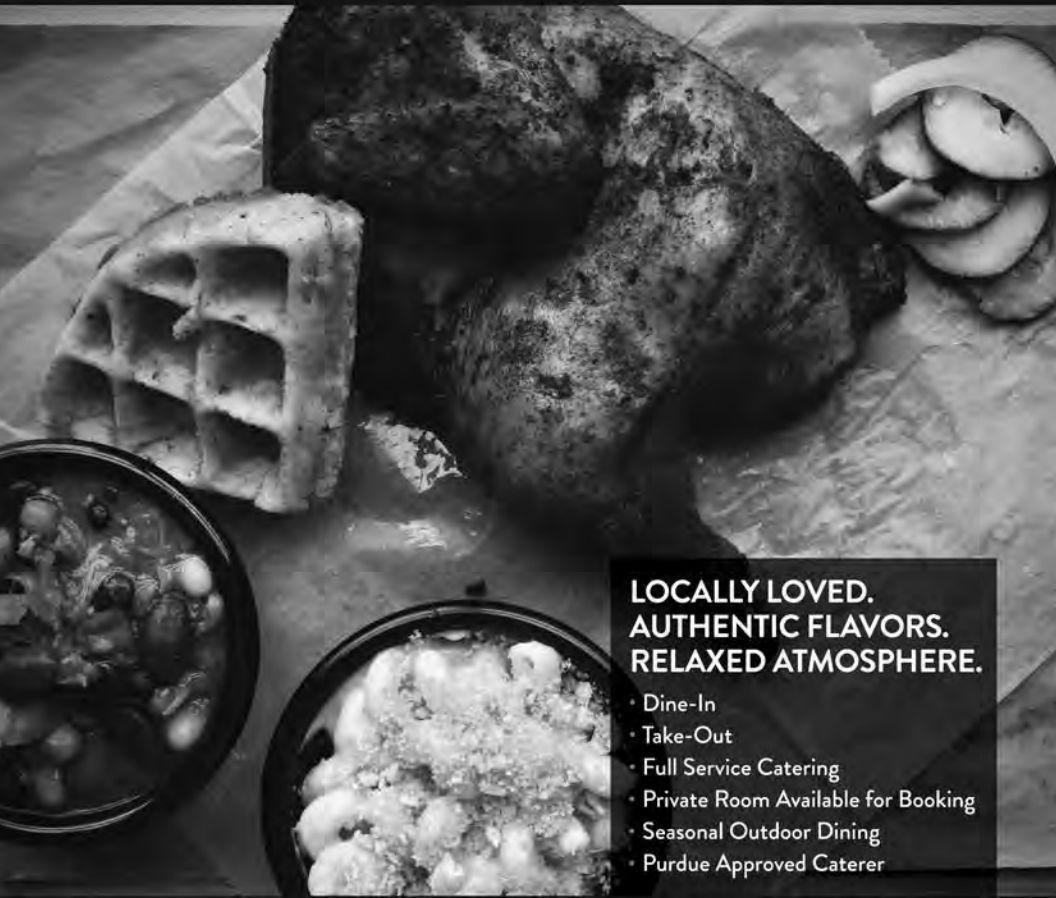
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## ***Mac Beth***

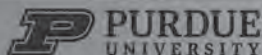
Auditions: February 16 & 17, 2025

## ***Urinetown***

Auditions: March 2 & 3, 2025

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# Downtown Lafayette Business Owners Association 2025 Events



Bi-Monthly event starting in May. Main Street is closed from 5th-9th with live music, games and dining in the streets.



Summer on the Square is back on June 28 at the Courthouse Square in Downtown Lafayette! Enjoy live music, food trucks, and local vendors all afternoon.



Get ready for Monster Mash on the Wabash, happening October 25th in Downtown Lafayette! This spooktacular event features trick-or-treating, a costume contest, food trucks, and more Halloween fun.



Join us for A Merry Main Street Market on December 13th in Downtown Lafayette! Shop local vendors, enjoy festive treats, and soak up the holiday cheer at this magical event.

[discoverdowntownlafayette.org](http://discoverdowntownlafayette.org)

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LATINO CENTER FOR WELLNESS & EDUCATION



The Latino Center of Wellness and Education was founded in 1999 and is the oldest Latino nonprofit in the area. The organization is made up of individuals from the Greater Lafayette area who are passionate about bettering the quality of life for all members of our community.


Our mission is to actively engage community members by fostering advocacy, providing local resources, and celebrating Latino culture.

We are the hosts of Día del Niño, the Tippecanoe Latino Festival, the LCWE Holiday Party, and more!

**Stay in touch as we celebrate**

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## DON'T MISS A SINGLE NOTE!

Shake off the Hoosier winter blues with a family-friendly concert and the sounds of springtime.

A banner for the "Lollipop Concert" featuring a background of various lollipops and gears. The text "FAMILY CONCERT" is in the top right, "Lollipop Concert" is in large white letters in the center, and "07 FEB" is in the bottom left.

FAMILY CONCERT

# Lollipop Concert

07  
FEB

Embark on a fun-filled musical journey with the LSO! This lively introduction to the orchestra experience is sure to delight the whole family. The *Lollipop Concert* is sponsored by Kirby Risk.

A banner for the "Irish Spring" concert featuring a background of gears and musical instruments. The text "THE B-SIDE, TRACK 4:" is in the top left, "Irish Spring" is in large white letters in the center, and "06 MAR" is in the bottom right.

THE B-SIDE, TRACK 4:

# Irish Spring

06  
MAR

Led by LSO principal horn Sharon Weyser, Impressaria Winds teams up with guitar and bass to present the *Celtic Scents Suite* by Kazimierz Machala. *Sláinte!*

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