



EVIL DEAD

The Musical

Book and Lyrics by George Reinblatt

Music by
Frank Cipolla Christopher Bond
Melissa Morris George Reinblatt

Based on characters created by Sam Raimi

By special arrangement with
Renaissance Pictures, Ltd. & Studiocanal

October 22-31, 2026

EVIL DEAD THE MUSICAL is presented through special arrangement with their Creators International with
all authorized performing materials are also supplied by MIT.

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Theatre is a shared experience. It's a room full of strangers becoming a community for a few fleeting hours. It's the gasps, the laughter, the tears, and the exhilarating silence you can feel. And in a world that often pulls us apart, that togetherness feels more meaningful than ever.

So, whether you're a longtime subscriber or joining us for the first time, thank you for being part of this journey. Thank you for supporting local art and for believing in the magic of theatre and what it brings to our community.

We can't wait to welcome you back to Civic Theatre.

Your seat is waiting.

Raquel Lopez

Producing Artistic Director
raquel@lafayettcivic.org

our 95th season



Coming Up

our 95th season
civic theatre
see yourself here

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ROALD DAHL'S WILLY WONKA, JR

July 24-25, 2026

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Agatha Christie's The Mousetrap

September 10-19, 2026



Disney's Aristocats KIDS

October 8-10, 2026

Shows at Duncan Hall

CIVIC
Youth
THEATRE



Evil Dead, The Musical

October 22-31, 2026

Midnight show on the 31st



Calendar Girls

December 3-12, 2026



SIX, The Musical-Teen Edition

January 21-23, 2027

Shows at Duncan Hall

CIVIC
Youth
THEATRE



Misery

January 28- February 6, 2027



FREAKY FRIDAY, ONE ACT EDITION

March 12-14, 2027

CIVIC
Youth
THEATRE



Stinky Cheese Man

April 8-10, 2027

Shows at Duncan Hall

CIVIC
Youth
THEATRE



Come From Away

April 22- May 1, 2027



The Lion, the Witch, & the Wardrobe

June 4-6, 2027

CIVIC
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2026-2027 General Information:

The Bob Sauer's Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$27 plays/\$29 musicals
- Seniors (65 & over) \$24 plays/\$26 musicals
- Active Military/Veterans (with valid id) \$24 plays/\$26 musicals
- Youth (18 & under) \$18 plays/\$21 musicals
- Student (College ID) \$15 plays/\$15 musicals

Civic Youth Theatre Single Ticket Prices:

- \$18 plays/\$18 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to patrons and audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

Parking: Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.



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MOUSETRAP
SEPT 10, 2025**



**Disney's Aristocats
KIDS
Oct 8, 2025**



**Evil Dead, The
Musical
October 22, 2026**



**Calendar Girls
December 3, 2026**



**SIX, Teen Edition
Jan 21, 2026**



Susan Ricci
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**MISERY
January 28, 2026**



**Freaky Friday, Act One
Edition
March 12, 2027**



**Stinky Cheese Man
April 8, 2027**



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April 22, 2027**



**The Lion, the Witch, &
the Wardrobe
June 4, 2027**



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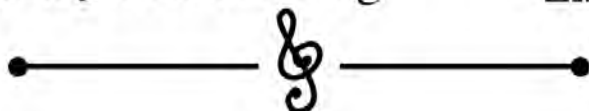
October 6, 1964 - July 12, 2025

It is with heavy hearts that we remember the life and legacy of Lisa Tally- a radiant soul, a gifted musician, and a tireless champion of creativity and compassion.

In the Spirit of all she gave, Civic Theatre is honored to announce The Lisa Tally Musicians Fund - a lasting tribute to her generosity and many talents.

For the first time, Civic Theatre will be able to support its musicians financially.

Donations can be made at
www.lafayetttecivic.org



Contributors to the Lisa Tally Musicians Fund

Donations made to this fund go directly to pay our musicians

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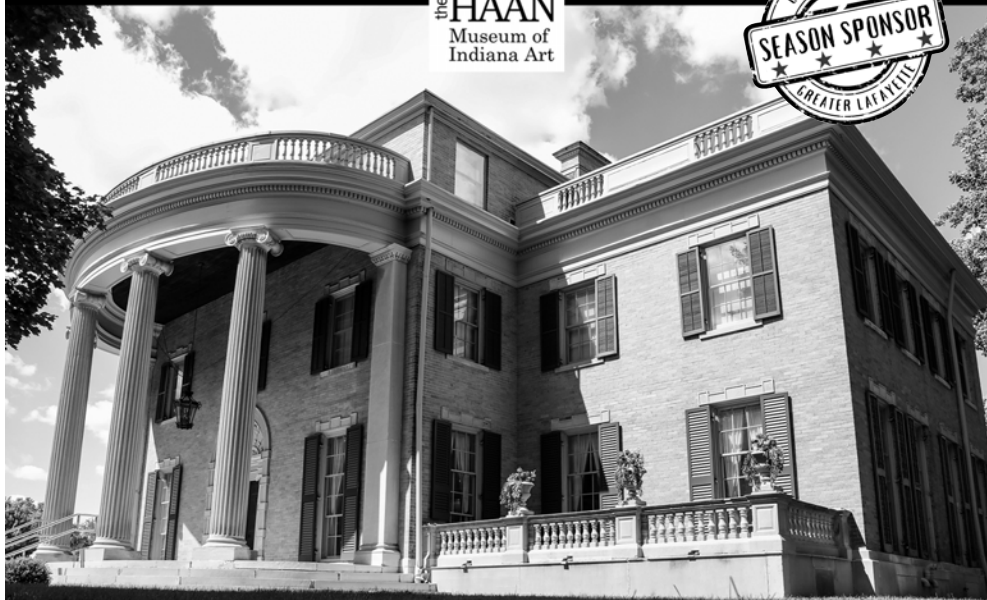
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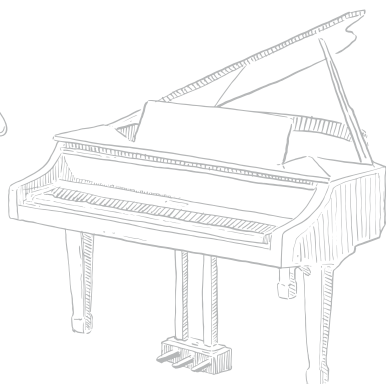
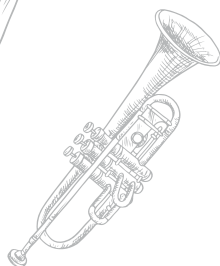


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OSCAR WILDE

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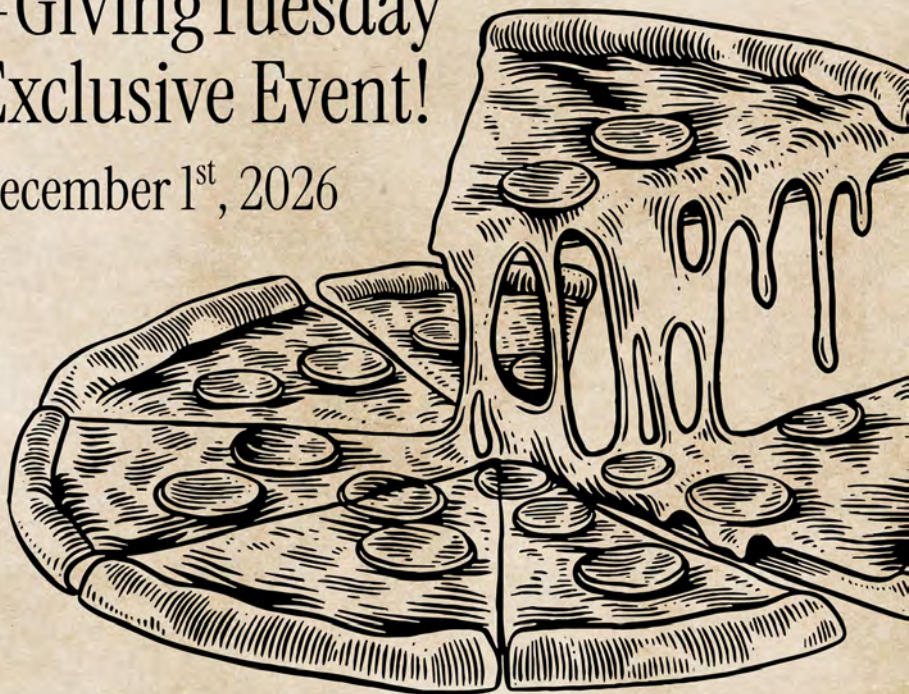
our 95th season



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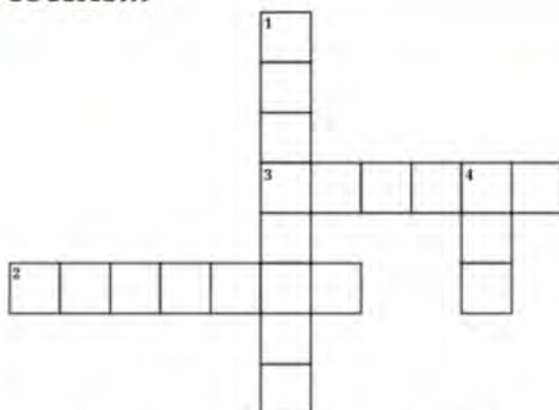
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Civic Theatre of Greater Lafayette

Proudly presents

EVIL DEAD THE MUSICAL

Book and Lyrics by

George Reinblatt

Music by

Frank Cipolla Christopher Bond
Melissa Morris George Reinblatt

Based on characters created by Sam Raimi

By special arrangement with Renaissance Pictures, Ltd. & Studiocanal

Original Music Supervision by

Frank Cipolla

Additional Lyrics by

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Additional Music by

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Director – Tom Robson

Music Director – Josh DeJarlais

Stage Manager – Rachel Young

Assistant Stage Manager – Quentin McGlothlin

Choreographer – Chloe Groce

Puppet Designer – Brian Kocher

Fight Director – Beks Roen

Costume Designer – Anthony James Sirk

Assistant Costume Designer – Alexandria Shinkan

Props Master – Laurie Russell

Lighting Designer – Clem Kollman

Sound Designer – John O'Malley

Intimacy Director – Raquel Lopez

Lightboard Operator – Clem Kollman

Soundboard Operator – John O'Malley

Spotlight Operators – Kitty Gabhart, Liz Lukens

Set Designer – Craig Campbell

Set Construction – Craig Campbell, Christy Carr, Jacob Danek, Lisa Heinold,

Rick Hensley, Dany Rayman, Cedar Riemke-Campbell

Set Painters – Craig Campbell, Lisa Heinold, Cedar Riemke-Campbell, John Thomas

Backstage Manager – Quentin McGlothlin

Backstage Crew – Anna Graham, Casey Moore, Eli Palm

Evil Dead: The Musical featured artwork by Katie Pitoukkas

CAST

ASH	Owen Taylor
CHERYL.....	Parker Smith
ANNIE	Hope Young
LINDA.....	Carly Smith
SCOTT	Liam Kelley
ED	Daniel Condreay
JAKE	Tyler Ledman
SHELLEY	Alex Camille Bien
ENSEMBLE	Kyle Brown
ENSEMBLE	Paul Harrison
ENSEMBLE	Chantel Haughton
ENSEMBLE	Colleen Schena
ENSEMBLE	Will White

THE BAND

PERCUSSION	Jeremiah Boes
KEYBOARD	Kevin Cooney
GUITAR.....	Colin Campbell
GUITAR.....	Chad Miller
PERCUSSION	Jeff Parthun

THERE WILL BE A 15 MINUTE INTERMISSION

SPECIAL THANKS to Cryptid Theatre Company, Martin Fernandez,
Jefferson High School, Purdue University Department of Theatre & Dance,
Stephanie Knight, Trinity United Methodist Church

NOTE TO AUDIENCE: Any video and/or audio recording of this production is
strictly prohibited.

A NOTE FROM THE DIRECTOR

In 1981, a small-budget horror film made by a pair of childhood friends, their families, and a handful of local actors from the Detroit area, first appeared on screens. Despite an initial distribution of only 15 theatres, **The Evil Dead** would go on to become a full-fledged cult classic, famed for its inventive camera work, tongue-in-cheek approach, and enough blood splatter to fill a medium-sized swimming pool. Writer-director Sam Raimi would go on to become one of the biggest filmmakers in Hollywood, perhaps most famous for his work on the Tobey Maguire Spider-Man trilogy. Leading man Bruce Campbell would parlay his iconic performance as chainsaw-wielding Ashley "Ash" Williams into legendary status among genre fans. The original film has spawned two direct sequels (**Evil Dead 2** and **Army of Darkness**), as well as a spin-off television series (**Ash vs. Evil Dead**), and a recent franchise reboot (2021's **Evil Dead Rise** and this past summer's **Evil Dead Burn**).

Audience members need be familiar with none of that to enjoy **Evil Dead: The Musical**. The musical lovingly blends plot points from both of the first two films. (For the initiated, Act One of the musical is roughly **The Evil Dead**, while Act Two is **Evil Dead 2**. There's even a few sly references to **Army of Darkness**). The musical debuted in 2003, and has often been compared to **The Rocky Horror Show** for its musical style and embrace of camp and horror aesthetics. The show has long employed its signature "splatter zone" in performance, allowing audiences to experience the...visceral...nature of this evil cabin in the woods. (Don't worry, the blood is fully washable.)

On behalf of the entire company of **Evil Dead**, both onstage and off, welcome to our Cabin in the Woods. Hopefully you won't be dead by dawn.

Tom Robson
Director

Who's Who in the CAST!



OWEN TAYLOR (Ash) is unbelievably excited to be a part of *Evil Dead: The Musical*. Previous shows at Civic he's been in are *Young Frankenstein* (Inspector Kemp), *Urinetown: The Musical* (Hot Blades Harry), *Psycho Beach Party* (Star Cat), and *School of Rock* (Ned Schneebly). Owen would like to thank his friends and family who have supported him through his performing journey, and the cast and crew for being the amazingly funny and groovy people they are. He invites you to follow his performing journey on his Instagram: @owenda4head.



PARKER SMITH (Cheryl) is thrilled to perform as Cheryl in her third Civic Main Stage, *Evil Dead: The Musical*. She has performed in shows such as *Fun Home* (Joan), *Young Frankenstein* (Ensemble), *Into the Woods* (Witch), *RENT* (Ensemble), *The SpongeBob Musical* (Karen the Computer), and others. Although she hates puns, Cheryl has been a dream role of hers for years. She would like to thank the production team for giving her this opportunity, and her cast mates for making every moment a blast!



HOPE YOUNG she/her (**Annie**) has returned to the stage for her sixth show with Civic, and could not be more thrilled to be a part of this show! Having been in shows such as *School of Rock* (Rosalie), *Young Frankenstein* (Inga), *Love/Sick* (Louise/Celia), and so many others since the age of 9 — the stage has always felt like home. She is beyond grateful to have found a home with Civic Theatre. She thanks her family, friends, God, and YOU for all of the support. Enjoy the show!



CARLY SMITH (Linda) is positively losing her head at the chance to be part of *Evil Dead: The Musical*! This is her third mainstage production at Lafayette Civic Theatre, having previously been in *Urinetown: The Musical* (ensemble) and *Fun Home* (Medium Alison). Outside of Civic, you can find Carly working at her alma mater, Purdue University, singing with the Lafayette Master Chorale, and spending time with her cats, Sebastian and Viola. She would like to thank Tom for the chance to perform under his bloody brilliant direction yet again, her co-Alisons (Correna and Reese) for being the best bonus family she could ask for, and her real family (Mom, Dad, and Aidan) for always supporting her flair for the dramatic.



LIAM KELLEY (Scott) is stoked to be in Civic Theatre's production of *Evil Dead: The Musical*!! You may have seen him at Civic before in *Young Frankenstein* (Ensemble), *Urinetown: The Musical* (Ensemble), *The Prom* (Kevin), or the 13th Annual New Play Festival (Roomba). He enjoys helping behind the scenes here at Civic as well, Backstage Managing *Clue* and *School of Rock*, Asst. Directing *Almost, Maine* and *Fun Home*. He would like to thank his friends and family for their love and support as well as the cast, crew, and Tom for a wonderful time bringing this show to life!



DANIEL CONDREAY (Ed) is excited to return to Civic Theatre! Daniel graduated from Purdue in 2025 with a Bachelor's in psychological sciences and enjoys playing with his three cats in his spare time. Previous shows he has been in include *Young Frankenstein* (Ziggy), *The Play That Goes Wrong* (Max), *Urinetown: The Musical* (Billy Boy Bill), *The Prom* (Dance Captain/Teen Ensemble), *Clue* (Mr. Green), and *Holiday Cabaret*. Daniel would like to thank Tom, Rachel, Chloe, the cast for making this show a fantastic experience, and Josh for participating in this wonderful show together and for being the most amazing music director and fiancé ever.



TYLER LEDMAN (Jake) is absolutely stoked to be part of *Evil Dead: The Musical*!! You may recognize him from past Civic shows, such as *Young Frankenstein* (Victor Frankenstein) or *Urinetown: The Musical* (Bobby Strong). When he's not on stage, he enjoys recording voice over! He gives a huge thanks to director Tom Robson for giving him this opportunity, and to the cast and crew for making this experience one to remember. He'd also like to thank you for supporting live theatre, and he hopes you enjoy the show!



ALEXANDRIA CAMILLE BIEN (Shelley) is excited to join her second production at Lafayette Civic Theatre. Previous roles include Adelaide in *Guys and Dolls*, Rapunzel in *Into the Woods*, and Cladwell's Secretary in *Urinetown: The Musical*. She has also performed in *Jesus Christ Superstar*, *Sound of Music*, *Fiddler on the Roof*, and *The Hunchback of Notre Dame*. During the day, Alexandria works in mental healthcare for counseling. She also works in behavior therapy with children diagnosed with autism. She would like to thank her friends and family for their support in her musical endeavors.



KYLE BROWN (Ensemble) thinks it's groovy that you've JOINED US for *Evil Dead: The Musical*. He was previously seen on stage in *Daniel's Husband* (Mitchell), *Rocky Horror Show* (Eddie), *Urinetown: The Musical* (Robbie), and *Birthday Candles* (Kenneth). When not on stage he writes and directs plays...and stage manages...and bartends...and teaches classes...and helps with sets...and produces the Play Festival...he's here too much. When not doing theatre, Kyle plays board games and does improv. He would like to thank the cast and crew for putting up with him and his cat, Fongzi, for his killer Henry Winkler impression.



PAUL HARRISON he/they (Ensemble) is thrilled to be a part of *Evil Dead: The Musical*. He is currently a junior studying Theatre Arts at Purdue University. Some of his previous roles at Civic Theatre include *Urinetown: The Musical* (Mr. McQueen) and *Psycho Beach Party* (Chicklet Forrest). In his free time, Paul enjoys doing drag, dancing, and playing Nintendo games. He would like to thank the terrific cast and crew as well as his family and friends for their support.



CHANTEL HAUGHTON (Ensemble) is stoked to make her Civic Theatre debut as a spooky tree. Last year, she returned to acting with Lafayette Dinner Show after a ten-year hiatus. Beyond theater, she has performed as the lead singer in a band, sang the National Anthem for the Lafayette Aviators, and has written and read short plays with the Lafayette Playwrights. Chantel is a professor in the School of Communication at Purdue University, holding a PhD from the University of California, Santa Barbara. As a scholar of human behavior, she loves blending her academic and artistic worlds.



COLLEEN SCHENA (Ensemble) is delighted that *Evil Dead: The Musical* is her first musical in over 10 years. She is grateful to sing for someone besides her cat. Outside of rehearsals, Colleen is a professional writer, an avid sea glass collector, a hiker and a hip-hop dancer.



WILL WHITE (Ensemble) is excited to be in his first Civic Theatre show! When Will is not at rehearsal, you can find him on Purdue Campus doing more than he should, like getting his masters, taking care of 54 Shreve residents, and having a social life, among other things. He would like to thank the wonderful cast, crew, and directing team for all their support to put on this unique (but amazing) experience of a show!

Who's Who in the CREW!

TOM ROBSON (Director) returns to Civic after previously directing *Urinetown: The Musical*. Tom is a Clinical Assistant Professor in Purdue's Cornerstone Integrated Liberal Arts Program. At Purdue he has directed both *Dead Man's Cell Phone* and *Horse Girls*. Other favorite past productions as a director include *Heathers: The Musical*, *Violet, 9 to 5*, *Rough Magic*, *The Whipping Man*, *The Little Dog Laughed*, and *Buyer & Cellar*. Love to Brian and Baxter. Sorry about the mess.

JOSH DEJARLAIS (Music Director) is excited to be back in action this season at Civic Theatre! At Civic he has acted in *Urinetown: The Musical* and *Young Frankenstein*, and vocal directed *Fun Home*. Josh is the Choir and Drama director at Benton Central, where he has directed productions of *Little Shop of Horrors*, *Almost, Maine*, *Into the Woods*, *Little Women*, *The 25th Annual Putnam County Spelling Bee*, and *Clue*. He would like to thank Tom, Rachel, and Chloe, as well as his supportive family, friends, and students. He wishes a "break a leg" to his fiancée Daniel!

RACHEL YOUNG (Stage Manager) is ecstatic to step into her new role with Civic! Although this is her first time Stage Managing, she was lucky enough to be the Asst. Stage Manager for last season's production of *Fun Home* and has recently been seen on the Civic stage as "Marie Antoinette" in *The Revolutionists* and "Frau Blucher" in *Young Frankenstein*. She would like to thank Tom for all of his guidance and support, Chloe, Josh, and Quentin for being an amazing team to work with, and the rest of the cast and crew for throwing their hearts and souls into this adventure to our Cabin in the Woods! Finally, she is forever grateful to her husband Zack and kids for letting her take time away to do what she loves.

Quentin McGlothlin (Assistant Stage Manager) is feeling very GROOVY to be a part of *Evil Dead: The Musical*. Previous shows he's been in are *A Christmas Carol: A Live Radio Play* (SFX Guy), *Psycho Beach Party* (Yo-Yo), 12th and 13th Annual Playfest at Civic Theatre, as well as *Night of the Living Dead Live* (Vince) with Acorn Players. Quentin was also the (Stage Manager) for Civic's *Birthday Candles*. He would like to thank the cast and crew for letting him JOIN US!!!! He invites you to follow him on his on/off-stage life on his Instagram: @quberix.

CHLOE GRACE (Choreographer) is overjoyed to be choreographing *Evil Dead: The Musical*! Her passion has always been dance, and she is grateful that Tom offered her the opportunity to work on this amazing show! You may have seen Chloe on the Civic stage previously in *Young Frankenstein*, *Urinetown: The Musical*, or *School of Rock*. When she is not at the theater, Chloe is teaching 4th grade. She would like to thank her friends and family for their continued support, and Brian for teaching her the choreography ropes last year! She hopes you enjoy the show!

BRIAN KOCHER (Puppet Designer) is thrilled to bring even more puppets to the Civic Stage! In the words of RuPaul Charles, "Everybody loves puppets!" Brian's Civic Theatre choreography credits include *Young Frankenstein*, *The Prom*, and *Mamma Mia!* He also directed and choreographed *Lucky Stiff* and the *Holiday Cabaret* with the talented Kate Martin. On stage, Brian has played iconic roles including Frank-N-Furter in *The Rocky Horror Show*, Albin in *La Cage aux Folles*, The Baker in *Into the Woods*, and William Barfée in *The 25th Annual Putnam County Spelling Bee*. Cheers to everyone who supports local theatre!

ALEXANDRIA SHINKAN (Assistant Costume Designer) Fun fact about Alexandria is that one time when she was that one time, she did the thing with the other thing, and honestly, nobody really knows what happened after that. Watch out.

LIZ LUKENS (Crew) is thrilled to be part of *The Evil Dead: The Musical* at Civic Theatre this year. She was previously a company member of *Jesus Christ Superstar*. When she's not at Civic Theatre, she enjoys crafting and reading. She would like to thank her director, cast and crew for a wonderful experience, and her family for their love and support.

Who's Who in the BAND!

JEREMIAH BOES (Percussion) A Lafayette native, Jeremiah Boes is currently the Director of Percussion at Lafayette Jefferson High School, where he is responsible for all percussion education for the Lafayette School Corporation. Before his time at Jefferson, Boes spent time as Director of Bands at both Winchester Community High School, and Greensburg Community High School before returning to Lafayette in 2023. Boes has been a regular performing member with the Lafayette Citizens Band and Indiana Wind Symphony, as well as a sub player with the Lafayette Symphony Orchestra, Lafayette Master Chorale and Kokomo Park Band.

KEVIN COONEY (Keyboard) lives in Brookston, Indiana. He holds a bachelor's degree from Purdue University and a master's in horn performance from Butler University. He began as a church musician and accompanist for choirs, singers, and instrumentalists, and has performed in numerous musical productions as both a student and a professional. A freelance horn player, pianist, and teacher, he also performs with the Lafayette Citizens Band and orchestras throughout Indiana and Illinois.

COLIN CAMPBELL (Guitar) is incredibly excited to be performing at his second civic theater performance! Since his last, he has been playing in a quartet he formed up at Purdue, loving sharing musical moments with his bandmates. Colin would like to extend a huge thank you to his friends and family for being so supportive of his musical endeavors, and to Virginia Huff for the extra motivation

CHAD MILLER (Guitar) had is an old school rock and roll guitarist who has been involved with many genres in the Lafayette area for the past 25 years. He is giving theater a try as back-up guitarist in the Evil Dead band.

JEFF PARTHUN (Percussion) A 40+ year Lafayette area resident, Jeff Parthun is a working percussionist, music teacher, award-winning composer/arranger and music contest adjudicator. His wide range of musical experience includes musical theatre as a pit performer and conductor, recordings in classical and jazz styles and local performances with organizations like the Lafayette Citizens Band and various jazz groups. He retired as a music teacher from the Lafayette School Corporation and has taught instrumental music at all levels in Tippecanoe County including Purdue University ensembles. He holds music degrees from Northwestern University and Butler University.

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We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We practice advocacy, continuous learning, and accountability to help build a more inclusive community. We believe theatre serves a vital role in creating a more diverse, pluralistic society where acceptance, mutual respect, and cooperation are the foundation.

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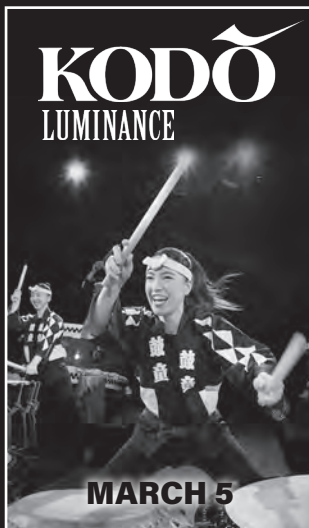
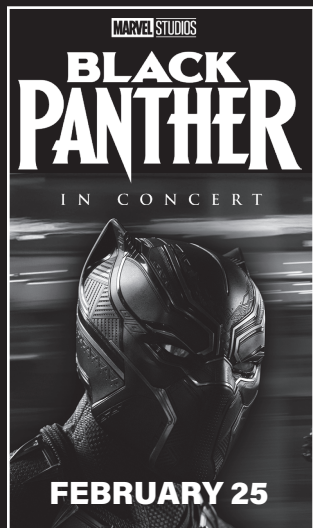
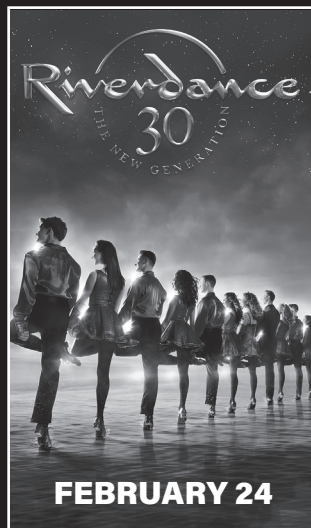
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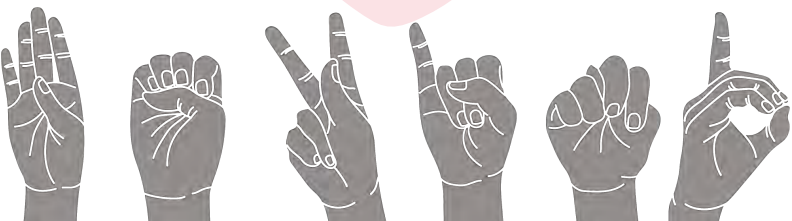


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