

CIVIC *theatre*
see yourself here

CLUE: ON STAGE

Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland

DIRECTED BY: CRAIG MARTIN

SEPTEMBER 12 - 28,
2024



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A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93rd season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters, *CLUE!* And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, *SCHOOL OF ROCK*. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. *HOLIDAY CABARET* is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, *THE AMAZING MAURICE AND HIS EDUCATED RODENTS*, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of *ALMOST, MAINE* or our April offering of *MACBETH*, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flex-pass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to *PSYCHO BEACH PARTY!* But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show - *URINETOWN: THE MUSICAL*. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25th-26th, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12th, and the 13th Annual Short Play Festival June 27th -29th!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93rd season- IGNITE!

Enjoy the show.

Raquel Lopez (she/her)
Producing Artistic Director
raquel@lafayettecivic.org

Coming Up

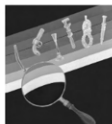


see yourself here



The Descendants

July 26 - 27, 2024



Clue

Sept 12 - 28, 2024



School of Rock

Nov 14 - 23, 2024



Holiday Cabaret

Dec 6 - 14, 2024



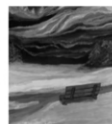
The Amazing Maurice and his Educated Rodents

Jan 17 - 19, 2025



Psycho Beach Party

Feb 13 - 22, 2025



Almost, Maine

March 14 - 16, 2025



Mac Beth

April 4 - 6, 2025



Urinetown

May 8 - 17, 2025



www.lafayettecivic.org
for tickets

2024-2025 General Information:

The Bob Sauers Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

Civic Youth Theatre Single Ticket Prices:

- \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. **NO EXCEPTIONS.**

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

Parking: Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.





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Clue
Sept 12, 2024
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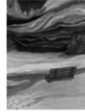


Psycho Beach Party
Feb 13, 2025

Host Needed



School of Rock
Nov 14, 2024
EMILY DUNN
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Almost, Maine
March 14, 2025
EAST END GRILLE



Holiday Cabaret
Dec 6, 2024
THE OUTPOST, CENTIER BANK
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Mac Beth
April 4, 2025
RIPPLE & COMPANY



The Amazing Maurice & his
Educated Rodents
Jan 17, 2025
THE WHITTAKER INN



Urinetown
May 8, 2025

Host Needed

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WHEN'S THIS GOING TO START WORD SEARCH

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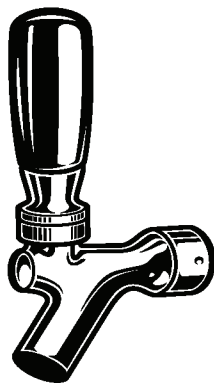
Find the following words in the puzzle.

Words are hidden → ↓ and ↘ .

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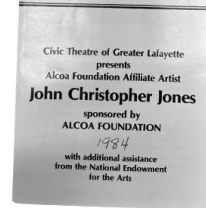
Tribute to John Christopher Jones and Civic Theatre of Greater Lafayette

Jim and Pat Ross remember when ALCOA agreed to underwrite a three-year program that would bring a number of rising young performing artists to the Lafayette area for six weeks a year.

The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off-Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

In what may be his greatest one-time performance, Chris and Dan Moran, both suffering from Parkinson's, star in the documentary "Me to Play." It is a performance of Beckett's End Game while also showing the daily challenge of dealing with Parkinson's Disease.

-Jim Ross & Marilyn Howland
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Civic Theatre of Greater Lafayette proudly presents

Clue **ON STAGE**

Based on the Screenplay by
Jonathan Lynn

Written by
Sandy Rustin

Additional Material by
Hunter Foster and Eric Price

Based on the
Paramount Pictures Motion Picture

Based on the
Hasbro board game CLUE

Original Music by
Paramount Pictures Motion Picture

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Directed by
Craig Martin

PRODUCTION TEAM

Stage Manager — Em Miller

Assistant Stage Manager/Backstage Manager — Liam Kelley

Costumes — Rena Oren, Renee Cason, Tony Sirk

Props — Renee Cason, Rena Oren, Laurie Russell, Annalyse Ewing

Lighting Design/Operator — Jordan Gooch

Sound Design/Operator — John O'Malley

Fight Choreographer — Beks Tryth Roen

Fight Captain — Clem Kollman

Backstage Crew — Caty Natt, Abigail Allen, Anna Graham, Brian Ruh, Max Ruh

Set Design — Craig Martin

Set Builders — Josh Lane, Trey Gorden, Craig Campbell, Seth Conger

Production Manager — Tony Sirk

Clue: On Stage featured artwork by Sarah Ruh, Artist-in-Residence

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment.
Clue: On Stage is presented by special arrangement with Broadway Licensing LLC servicing the Dramatists Play Service collection. (www.dramatists.com)



CAST

Yvette	Micah Davis
Wadsworth	Richie Stephan
Cook / Singing Telegram Girl	Sarah Mishler
Colonel Mustard	Trey Gorden
Mrs. White	Rachel Wallace
Mrs. Peacock	Kate Martin
Mr. Green	Daniel Condreay
Professor Plum	Ben Cassidy
Miss Scarlet	Esther Kirgiss
Ensemble Man 1	Doug Pruim
Ensemble Man 2	Clem Killman

SPECIAL THANKS

Special thanks to LaDonna Vohar for the loan of large picture frames.

TIME

The play begins just before dinner on a dark and stormy night not too far from Washington D.C., in 1954. This play takes place at the height of McCarthyism and the Red Scare. McCarthyism is the practice of making accusations of subversion or treason without proper regard for evidence.

PLACE

Boddy Manor. A Mansion of epic proportions and terrifying secrets.

There will be a 15-minute intermission.

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

A NOTE FROM THE DIRECTOR

You've seen the movie – this is it, sort of. But it isn't really. Don't expect to see someone impersonating Tim Curry or Madeline Kahn. The actors have all done a great job bringing to life the characters we know with their own deliveries and quirks. *Clue* and its campy characters are universal. You'll recognize them, but you'll enjoy the fresh takes these actors bring.

This is the second of this type of show that I've had the luxury to work on – the first being *The Play That Goes Wrong* in 2022 – specifically, shows that generate their own excitement and anticipation before we even get started. That anticipation could be intimidating, but in our case, it led to a fervor that just kept ratcheting upward. *Clue* never gets old.

Bringing the expanse of the ornate Boddy Manor, the site of the fated gathering of *Clue* guests, to the Monon Depot stage has been a challenge. But we chose inspiration from the *Clue* game itself, for a somewhat layered effect reminiscent of a stack of cards. The physical task of creating the setting for *Clue* was amazing, and the call was answered by the most inspired group of volunteers I've ever seen. From the builders/engineers (thanks to Josh, Trey, Craig C, Seth, and Jacob) to the prop hunters/costumers (thanks to Renee, Rena, Laurie, Annalyse, and Tony), the work was very inventive, with a “many hands” philosophy, and frankly seemed less like work than play. (When a wall coming on stage gets applause from the cast, something's going right.)

Pay attention. *Clue* moves fast. It stumbles and bumbles, it has secrets and incriminations, it shrieks in the darkness, it trips and tangos, and it dies. And it dies, and it dies...

Craig Martin
Director

Who's Who in the CAST!



Micah Davis (Yvette) has loved being a part of this amazing cast! You may have seen her previously in *Love/Sick* (Woman/Sarah), *A Christmas Story* (Miss Shields), *All Shook Up* (Lorraine), as well as a multitude of other productions she's had the pleasure to perform in. Theatre has always been a passion for her both onstage and off, and she hopes that today's show will encourage others to get involved. She'd like to dedicate her French inspired performance to her grandmother, who has always been her favorite person to play Clue with.



Richie Stephan (Wadsworth) is utterly chuffed to have an opportunity to bring this riotous comedy to Civic's Mainstage this season alongside such a stellar group! The talent and dedication of this Cast & Crew has brought murder, mayhem and madness... but in the best way!? Richie has recently been on stage in Civic Lafayette's *The Play That Goes Wrong*, *Love/Sick*, *Flanagan's Wake*, and multiple Annual Play Festivals. He wants to thank the entire Civic theatre family & Diana for all their love and support. Now let the game begin!



Sarah Mishler (Cook/Singing Telegram Girl) is beyond excited that she's been given the opportunity to be involved in *Clue*! You may recognize her from *Time Stands Still* (Sarah), *Dead Man's Cell Phone* (Hermia), *Flanagan's Wake* (Kathleen in 2022 and Fiona in 2023), or assorted characters from our Play Festivals. This is the first time Sarah has had to do stunts in a show, and is very appreciative of Beks, Craig, and Daniel for making sure none of her bones get broken. She'd also like to thank Josh, Anna, and Taylor for supporting her love of theatre!



Trey Gorden (Colonel Mustard) is excited to be part of Civic's production of *Clue*. Local audiences have seen him in several other productions, including *The Play that Goes Wrong*, *To Kill a Mockingbird*, and *Murder on the Orient Express*. He has also directed and acted in several staged readings and 10-minute plays and enjoys building sets and working behind the scenes. Trey would like to thank his wife Laura for putting up with him, Craig Martin for putting up with him, and Civic Theatre and its wonderful audiences for putting up with him and helping make Greater Lafayette such an exceptional community.



Rachel Wallace (Mrs. White) is humbled to be a part of *Clue* and to act alongside her incredible cast mates. She has been around Civic since 2016, having directed youth shows like *Footloose Jr.* and *Flora & Ulysses* and acted in several playfests and MainStage shows like *Dead Man's Cell Phone*, *Nassim*, and *To Kill a Mockingbird*. Off stage, Rachel works with children with ASD and spends as much time with her family as possible. She thanks her children for their patience, her partner for his unwavering support, and this ridiculously talented cast/crew for letting her be a part of it.



Kate Martin (Mrs. Peacock) is thrilled to return to the Monon Depot stage this season as part of *Clue!* Past Civic Theatre acting credits include *9 to 5: The Musical*, *Lucky Stiff*, *La Cage Aux Folles*, *The Rocky Horror Show*, and *The 25th Annual Putnam County Spelling Bee*. Directing credits include *Time Stands Still*, *In the Next Room*, or *The Vibrator Play*, *John Lennon and Me*, and the upcoming *Holiday Cabaret* this December. She would like to thank this amazingly talented cast for always having her back (unless otherwise scripted), the production team and crew for all the hard work they've put into making this show happen, and her parents for their support and for introducing her to the hilarity that is *Clue!* Enjoy the show!



Daniel Condreay (Mr. Green) is excited to return to Civic Theatre! Daniel is a senior at Purdue majoring in Psychological Sciences and enjoys creating choreography in his spare time. Previous shows include *The Play That Goes Wrong* (Max), *All Shook Up* (Dean Hyde), *9 to 5* (Bob Enright), *Love/Sick* (Andy), and *The Prom* (Teen Ensemble/Dance Captain). Daniel would like to thank Craig, Ern, Liam, Beks, the cast, the crew, and all the volunteers at Civic Theatre for their incredible dedication, as well as his family for their constant love and support.



Ben Cassiday (Professor Plum) grew up in Anderson, IN. He didn't get involved in theatre until his junior year at Pendleton Heights High School. He enjoyed it so much that he majored in theatre at Hanover College. Ben has been a United Methodist pastor since 2012, and the Senior Pastor at Trinity UMC, an open and affirming church, since August of 2023. He was honored to be a part of the previous Civic production *The Prom* as Principal Hawkins. Excited to be in this production of *Clue* as Prof. Plum, and would like to thank Craig and the cast for this wonderful experience



Esther Kirgiss (Miss Scarlet) *Clue* marks Esther's third show at Civic and she couldn't be happier to bring Miss Scarlet to life. Previously she played Dee Dee Allen (*The Prom*), Judy Bernley (9 to 5), Lucille Frank (*Parade*), Mary Magdalene (*Jesus Christ Superstar*), and Eponine (*Les Miserables*). Esther works as a special events coordinator for Purdue for Life and recognizes that she couldn't do what she loves without the loving support from her colleagues, friends and family. But mostly she would like to thank her husband Tate, for showing up and cheering her on no matter what character she plays.



Doug Pruum (Ensemble Man 1) is excited to play the role(s) of Ensemble Man 1 in Civic Theatre's production of *Clue*. He believes his previous roles in high school as Kid 6, Townsperson 3, and Generic Priest have prepared him well for this opportunity. His past shows at Civic include *Flanagan's Wake* (Mother Flanagan/Flanagan), *Tartuffe* (Orgon), and *TILT* (Michael). His play, *Plot Holes*, was featured in the inaugural 10-Minute Play Festival. He has performed improv with *One Size Fits All* since 2007. When offstage, Doug is a professor of business communication at Purdue University, roller derby announcer, and movie podcaster.



Clem Kollman (Ensemble Man 2) is so excited to be a part of this production of *Clue*. This is Clem's third Civic play after *The Play That Goes Wrong* and *Love/Sick*. He is so grateful to director Craig for this opportunity and to the entire cast, he has constantly been inspired by everyone involved. Clem would also like to thank his parents and his sister Sassi for their love and support.

Who's Who in the CREW!

Craig Martin (Director) has appeared in Civic Theatre productions of *All My Sons*, *Little Shop of Horrors*, *Arcadia*, *Oliver!*, *It Runs in the Family*, *Time Stands Still*, *Dead Man's Cell Phone*, *Mamma Mia!*, and *Murder on the Orient Express*, as well as Purdue Theatre productions of *The Crucible*, *As You Like It*, and *Bright Star*. He previously directed *Lettice & Lovage*, *The Play That Goes Wrong*, and *Flanagan's Wake*. He has authored and directed several 10-Minute plays and authored the original full-length play *House Colors*. Craig thanks his lovely wife Wendy, daughter Kate, and son Sam for their endless support.

Em Miller (Stage Manager) needs to sleep for the next thousand years, but trust when they say this is all worth it. Though their last foray onto Civic's stage was as Sylvia in *All Shook Up*, they are often involved behind the scenes. Recent credits include choreographer for *9 to 5 & Footloose* and backstage crew during *The Prom*. They would like to thank Craig for taking a chance on an unknown kid, Micah & Daniel for being amazing friends, a truly stellar cast & crew for being truly stellar, Dove chocolates for their little nuggets of repetitive wisdom, and Liam for keeping them sane (the most important job, really).

Liam Kelley (Asst. Stage Manager/Backstage Manager) is elated to be a part of Civic Theatre's production of *CLUE!!* He's helped backstage and on crew before, having stage managed *Godspell Jr.* and backstage manager for *All Shook Up*. He enjoys teaching classes and performing onstage at Civic as well. He would like to thank his friends and family for their love and support as well as the cast, crew, Craig, and Em for a wonderful time bringing this show to life!

Beks Tryth Roen (Fight Choreographer) - Where there is a sword to be swung, song to be sung, or tale to be spun, you're sure to find Beks Tryth Roen. Also known as "the sword-wielding chaos goblin," they're an actor-combatant, fight director, writer/producer, and singer/musician based in Indiana. Focusing on queer performance, stage combat, and Shakespeare, Beks has worked with Great Lakes Theater, Purdue Theatre, the Hoosier Shakespeare Festival, the Civic Theatre of Greater Lafayette, the Hudson Valley Shakespeare Festival, and more. Roen's plays are available on NPX, and his poetry is published in Querencia Press, Beyond the Veil Press, Anodyne Magazine and more. Level 2 actor-combatant with Dueling Arts International. Double B.A. in Creative Writing and Acting from Purdue.

John O'Malley (Senior Sound Designer/Lead Engineer) is a videographer, musician, recording engineer, writer, and former radio disc jockey. He loves working with our Civic family, staging simple shows with a few sound effects to complex musicals with dozens of actors and a live band. John's recent credits include *The Prom*, *9 to 5*, *Sordid Lives*, *Lucky Stiff*, *The Play That Goes Wrong*, *La Cage aux Folles*, *The Rocky Horror Show*, *Murder on the Orient Express*, *Mamma Mia*, *Into the Woods*, *Dead Man's Cell Phone*, *The 25th Annual Putnam County Spelling Bee*, *Sylvia*, and *A Christmas Story: The Musical*.

Jordan Gooch (lighting designer/operator) is thrilled to return to the lighting grid for *Clue*. It fits in with his work on 2017's *Dial M for Murder* and 2021's *Murder on the Orient Express*. He spends his non-Civic hours traveling the world with Caty Natt and building them the best possible gaming computer. He would like to thank Caty for once again writing his bio and being the best wife.

Caty Natt (backstage crew) can't get enough murder mystery theater after appearing in 2021's *Murder on the Orient Express* and 2022's *The Play That Goes Wrong*. In her non-Civic hours, she prefers fantasy novels and cozy video games. She would like to thank Em for putting her on crew, Craig for a stiff drink, and Jordan Gooch for being the best husband.

Rena Oren (Costumes) Rena has been involved in Civic theatre for 2 years-both on stage and behind the scenes-and loves working with so many talented and fun people. She would like to thank her fellow costumers (Tony and Renee) for all their help and advice. Break a leg cast and crew!!

Renee Cason (Props/Costumes) I have worked on many shows at Civic Theatre starting way back in 2005ish (let's not discuss how long ago that was). Although I have done mostly costuming, Craig needed a prop star and well, here I am! Thanks to Laurie, Annalyse and Rena for many assists on this project, and thanks to Tim for making his own dinner when I was late at the theatre! I love my civic family!

Laurie Russell (props) has directed many shows at Civic including *The Prom* and *The Rocky Horror Show* and always likes to do her own props. This time she is happy to assist Craig Martin for his show, *Clue: On Stage*. She particularly enjoys working with Renee Cason because there's always lunch. Break a leg to the cast and crew! Or worse...

Annalyse Ewing (Props) Annalyse has enjoyed many Civic productions both on and off the stage including: *Mamma Mia*, *The Play That Goes Wrong*, *Footloose Jr*, and *The Prom*. As a natural born "keeper" she loves being a source for costume pieces and props and is thrilled to contribute to the mystery of this production.

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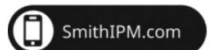
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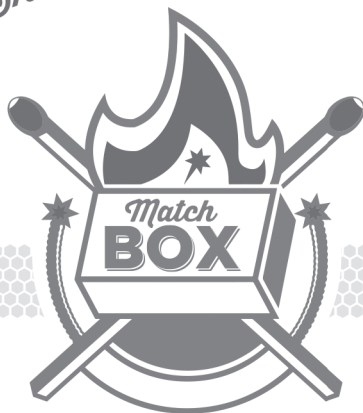
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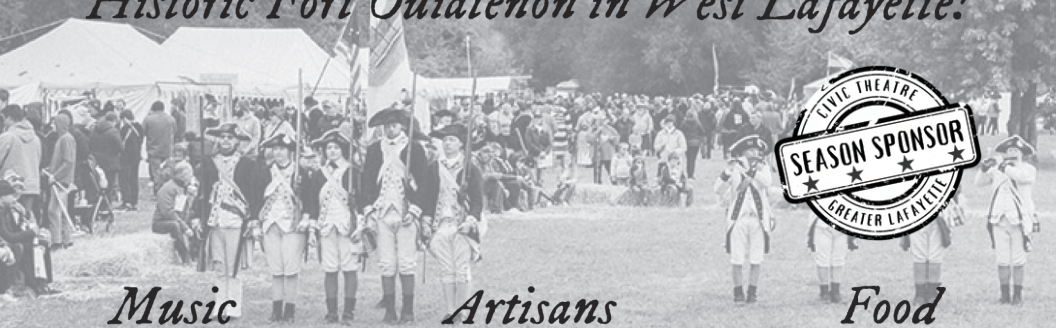
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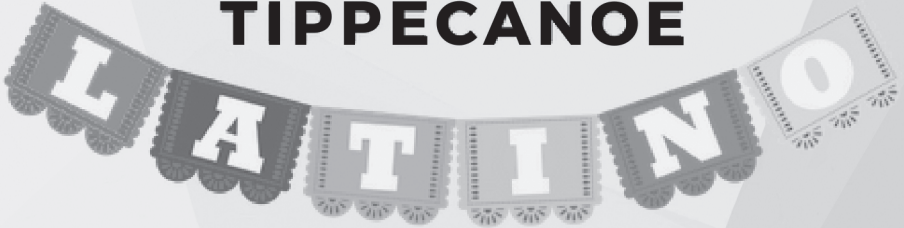
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