

# SCHOOL OF ROCK

BASED ON THE PARAMOUNT MOVIE BY  
MIKE WHITE  
BOOK BY JULIAN FELLOWES  
LYRICS BY GLENN SLATER  
MUSIC BY ANDREW LLOYD WEBBER  
DIRECTED BY LAURIE RUSSELL  
MUSICAL DIRECTION BY PAUL ADDISON

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# A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93<sup>rd</sup> season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters, *CLUE!* And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, *SCHOOL OF ROCK*. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. *HOLIDAY CABARET* is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, *THE AMAZING MAURICE AND HIS EDUCATED RODENTS*, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of *ALMOST, MAINE* or our April offering of *MACBETH*, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flex-pass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to *PSYCHO BEACH PARTY!* But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show - *URINETOWN: THE MUSICAL*. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25<sup>th</sup>-26<sup>th</sup>, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12<sup>th</sup>, and the 13<sup>th</sup> Annual Short Play Festival June 27<sup>th</sup> -29<sup>th</sup>!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93<sup>rd</sup> season- IGNITE!

Enjoy the show.

Raquel Lopez (she/her)  
Producing Artistic Director  
raquel@lafayettecivic.org

# Coming Up

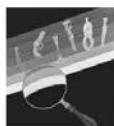
**CIVIC** theatre

see yourself here



## ***The Descendants***

July 26 - 27, 2024



## ***Clue***

Sept 12 - 28, 2024



## ***School of Rock***

Nov 14 - 23, 2024



## ***Holiday Cabaret***

Dec 6 - 14, 2024



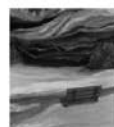
## ***The Amazing Maurice and his Educated Rodents***

Jan 17 - 19, 2025



## ***Psycho Beach Party***

Feb 13 - 22, 2025



## ***Almost, Maine***

March 14 - 16, 2025



## ***Mac Beth***

April 4 - 6, 2025



## ***Urinetown***

May 8 - 17, 2025



***[www.lafayettecivic.org](http://www.lafayettecivic.org)***  
**for tickets**

# 2024-2025 General Information:

**The Bob Sauers Box Office:** Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at [www.lafayettecivic.org](http://www.lafayettecivic.org)

## **MainStage Single Ticket Prices:**

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

## **Civic Youth Theatre Single Ticket Prices:**

- \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

**Patrons with Physical Limitations or Disabilities:** Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

**Late Seating Policy:** Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

**Lobby Bar & Concessions:** Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

**Smoking:** Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

**Right to Refuse Service:** Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

**Electronic & Communication Devices:** Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

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Clue  
Sept 12, 2024  
**THE WHITTAKER INN**

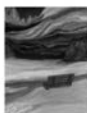


Psycho Beach Party  
Feb 13, 2025

**Host Needed**



School of Rock  
Nov 14, 2024  
**EMILY DUNN**  
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Almost, Maine  
March 14, 2025  
**EAST END GRILLE**



Holiday Cabaret  
Dec 6, 2024  
**THE OUTPOST, CENTIER BANK**  
**LAFAYETTE SYMPHONY ORCHESTRA**



Mac Beth  
April 4, 2025  
**RIPPLE & COMPANY**



The Amazing Maurice & his  
Educated Rodents  
Jan 17, 2025  
**THE WHITTAKER INN**



Urinetown  
May 8, 2025

**Host Needed**

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-Cindy

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R	F	E	B	I	Q	R	Q	G	O	S	F	O	O	D	O	I	L
O	P	H	S	A	N	U	E	N	N	T	L	D	M	K	B	N	A
K	K	U	O	P	S	D	A	W	A	P	N	Z	M	D	X	T	F
E	B	H	R	O	O	K	I	L	E	V	Q	Q	U	O	A	H	A
R	O	H	E	D	S	N	E	A	I	R	I	H	N	J	K	E	Y
A	I	O	Z	K	U	I	S	T	N	T	Y	A	I	L	X	A	E
G	L	Y	V	N	V	E	E	I	B	A	Y	A	T	Z	B	T	T
E	E	J	S	S	L	M	N	R	B	A	S	P	Y	O	S	R	T
K	R	F	O	O	T	B	A	L	L	L	E	N	Z	R	E	E	
G	R	O	W	L	E	R	Q	Y	J	B	Y	L	O	K	E	S	C
O	L	Z	Z	C	A	N	Y	N	S	A	M	I	I	M	U	G	Y

Find the following words in the puzzle.

Words are hidden → ↓ and ↘ .

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Bob & Patti Truitt

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John David Collier\*  
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John & Marjorie Martin  
Cyrus & Kathy Meeks  
John Meyers  
Guillermo Pardillo  
Thea & David Strand  
Ron & Margaret Brender

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Dan & Pam Becker  
Sally Carter  
Kay Conner\*  
Dave Deno\*  
Diane Gunstra  
Paul House  
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Shari Krockover  
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Anne Mallett  
Cynthia Modlin Adams  
Greg and Julayne Moser  
Belinda Rachwal  
Suzan Windnagel

\*Denotes "GEM" Contributors



## Tribute to John Christopher Jones and Civic Theatre of Greater Lafayette

Jim and Pat Ross remember when ALCOA agreed to underwrite a three-year program that would bring a number of rising young performing artists to the Lafayette area for six weeks a year.

The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off-Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

In what may be his greatest one-time performance, Chris and Dan Moran, both suffering from Parkinson's, star in the documentary "Me to Play." It is a performance of Beckett's End Game while also showing the daily challenge of dealing with Parkinson's Disease.



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**SCHOOL  
of  
ROCK**  
THE MUSICAL

Based on the Paramount movie by  
Mike White

Book by  
Julian Fellowes

Lyrics by  
Glenn Slater

New Music by  
Andrew Lloyd Webber

**Brought to you by  
Once Upon a Child & Purdue Federal Credit Union**

Directed by  
Laurie Russell

Music Direction by  
Paul Addison

Choreographed by  
TJ Rosa

**Stage Manager / Assistant Director** — TJ Rosa

**Assistant Stage Manager** — Sawyer Mariga

**Backstage Manager** — Liam Kelley

**Backstage Crew** — Lilly Zering

**Costumes** — Renee Cason

**Props** — Laurie Russell

**Lighting Design** — Sawyer Mariga

**Light Board Operator** — Marina Huang

**Sound Design/Operator** — John O'Malley

**Video Producer** — Matt Kerkhoff

**Set Design** — Craig Martin

**Set Builders**— Josh Lane, Craig Campbell

**Production Manager** — Tony Sirk

**Intimacy Director** — Raquel Lopez

*School of Rock* featured artwork by Sarah Ruh, Artist-in-Residence

SCHOOL OF ROCK is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)



## CAST

Dewey Finn .....	Rivers R. Blue
Rosalie Mullins .....	Hope Young
Ned Schneeibly .....	Owen Taylor
Patty .....	Chloe Groce
Summer .....	Freya Britton
Zack .....	Nolan Gorski
Tomika .....	Reese Smith
Lawrence .....	Will Davis
Katie .....	Luna Puetz
Freddie .....	Josiah Yoder
Billy .....	Liam Hensley
Shonelle .....	Michelle Arteaga
Marcy .....	Ashlyn Glick
Ensemble .....	Alyse Kline
Ensemble .....	Julia Tharp
Ensemble .....	Elisa Hostetler
Ensemble .....	Chantal Levesque-Bristol
Ensemble .....	Stephanie Knight
Ensemble .....	Tim Brouk
Ensemble .....	Kyle Brown
Ensemble .....	Owen Valiant
Ensemble .....	Duane Baldwin

## SETTINGS

Various

## TIME

Present Day

**There will be a 15-minute intermission.**

## SPECIAL THANKS

West Lafayette High School, Lafayette Jeff High School, The Glick Family, Jake Alge, The Baldwin Family, Mark Russell, Gina Boyd, Sarah Albertson, Martin Fernandez, Tyler Long, The Arts Federation,

and all the parents of these exceptionally talented kids!

**NOTE TO AUDIENCE:** THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED. A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

# **LIST OF SONGS**

## **ACT 1**

I'm Too Hot for You

When I Climb to the Top of Mt. Rock

Horace Green Alma Mater

Here at Horace Green

Children of Rock

Mt. Rock (Reprise)

Queen of the Night

**by Wolfgang Amadeus Mozart**

You're in the Band

**by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillan, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charnin**

**Published by The Really Useful Group Ltd. / B Feldman & Co. Ltd. / Warner Chappell North America Ltd. & Chappell-Morris Ltd.**

If Only You Would Listen

In the End of Time

**by Jack Black and Warren Fitzgerald**

**Published by Sony / ATV Music Publishing Ltd**

Faculty Quadrille

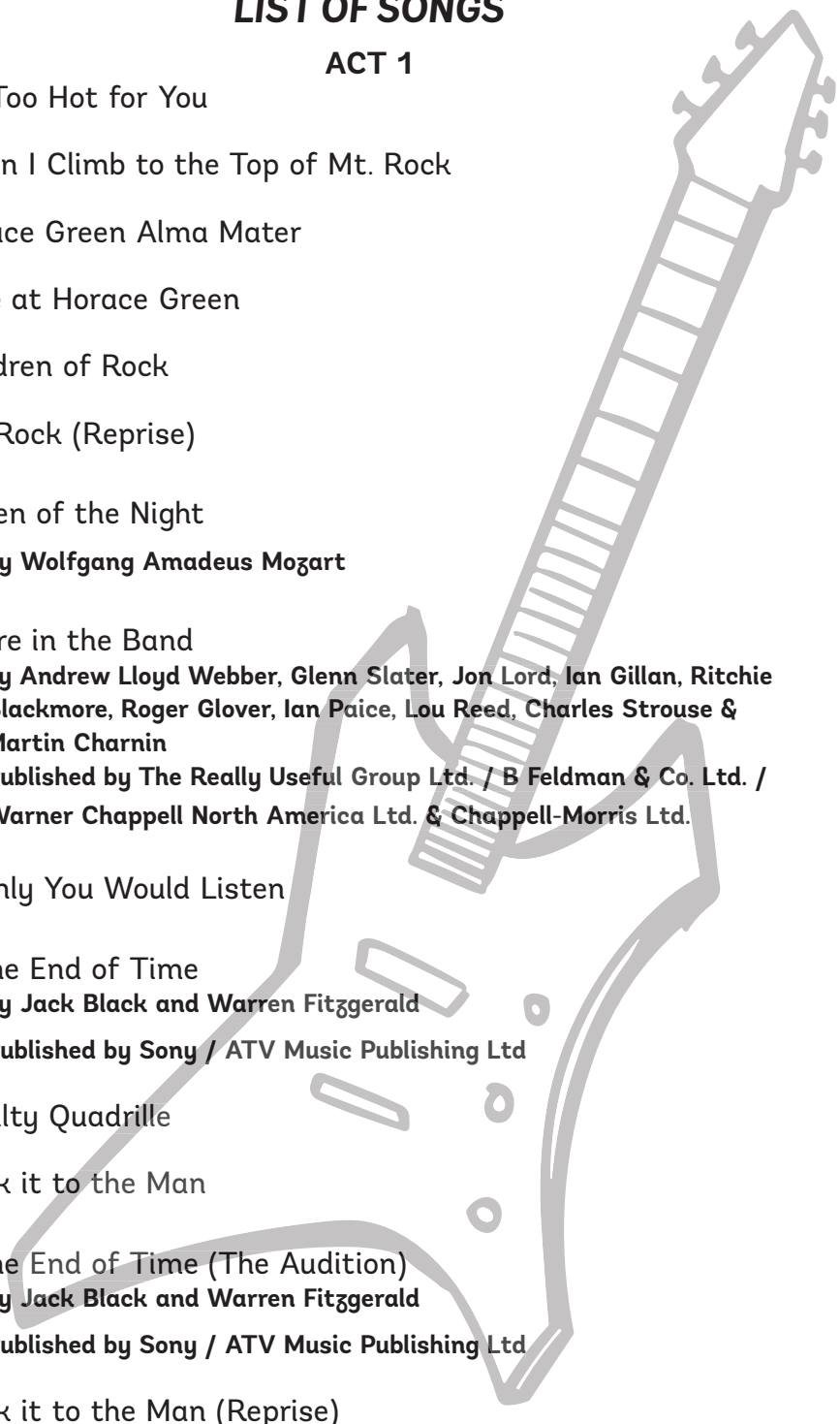
Stick it to the Man

In the End of Time (The Audition)

**by Jack Black and Warren Fitzgerald**

**Published by Sony / ATV Music Publishing Ltd**

Stick it to the Man (Reprise)



## ACT 2

Time to Play

Amazing Grace

Math is a Wonderful Thing

**by Mike White and Jack Black**

**Published by Time for My Breakfast & Sony / ATV Harmony UK**

Where Did The Rock Go?

School of Rock

**by Mike White and Samuel Buonagurio**

**Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK**

Dewey's Confession

If Only You Would Listen (Reprise)

School of Rock (The Competition)

**by Mike White and Samuel Buonagurio**

**Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK**

Stick it to the Man (Competition Encore)

In addition:

**"Edge of Seventeen"**

**by Stevie Nicks**

**Published by Welsh Witch Music / Kobalt Music Publishing Ltd.**

**"Variation 7"**

**by Andrew Lloyd Webber**

**Published by The Really Useful Group Ltd.**

## **A NOTE FROM THE DIRECTOR**

You've probably seen the movie or maybe even the musical. But if you haven't, you might assume that this is a show with the usual treacly, sentimental themes that are associated with shows about children or animals. There ARE kids in this show (sorry, no animals), but they aren't portrayed as comedy sitcom kids. They're real children who have problems, personalities and feelings. Dewey Finn, our unlikely hero, is a flawed individual but remains true to himself and the world of rock music. This is a show about passion.

Whatever your passion is, you know that feeling of being totally absorbed in what you love. Dewey Finn is unapologetically passionate about rock music and its influence on the world. He passes this love of rock on to students who have never really met anyone like him before. Rosalie Mullins is passionate about running her school and making it the best school in the area. Teachers and parents are passionate about how the children are taught. Yes, there are parts of the show that are unrealistic – would a principal really hire Dewey Finn? Probably not. But you let all that go when you watch Dewey share his love of rock and roll with the kids and turns his class at Horace Green into a rock band.

So, get ready to rock and enjoy this show that's all about the three R's...no, not Reading, Ritin' and 'Rithmatic...we're talking Rock, Roll and Rebellion! There's no way you can stop the School of Rock!

Laurie Russell  
Director





## Who's Who in the CAST!



**Alyse Kline (Jessie Sanderson/Miss Macpugay)** is thrilled to be part of *School of Rock*, portraying Jessie Sanderson and Miss Macpugay in this production! She previously played Ethel in *Footloose*, was part of the ensemble in *Descendants*, and worked behind the scenes as part of the tech crew for *Beauty and the Beast*. When she's not on stage or backstage, she enjoys performing with her school's pep band, participating in marching band, and spending time with her family. She is grateful for the support of her friends and family and hopes you enjoy the show!



**Ashlyn Glick (Marcy)** is a sixth grader at East Tipp Middle School, making her main stage debut in this production. She has previously participated in Civic Youth Camps, playing roles like Lumière in *Beauty and the Beast* and Baloo in *The Jungle Book*. When not on stage, Ashlyn enjoys spending time with animals, drawing, crafting, writing books, and playing volleyball. She would like to thank her Uncle Aaron for inspiring her love of theater and her grandparents for making it possible to attend rehearsals. Ashlyn also appreciates the warm welcome and support from the entire cast and crew.



**Chantal Levesque-Bristol (Mrs. Hathaway/Teacher)** is thrilled to be back on stage working with director Laurie Russell for the production of *School of Rock!* This is her third production with Civic Theatre. She was previously seen in *Sordid Lives* (Dr. Eve) as well as *9 to 5: The Musical* (Margaret). She is thrilled to be working with such a talented cast of adults and kids and so thankful for her theatre family. When she is not on stage or working, she enjoys the outdoors whether it's golfing, hiking, or running, or just sitting on a patio in downtown Lafayette! She would like to thank the director, cast, and crew for this fun production and her family and friends for their love and support.



**Chloe Groce (Patty)** is overjoyed to be a part of Civic Theater's *School of Rock*. This is her second show with Civic, the first being *The Prom* (teen ensemble). If she's not on the stage, she can probably be found in the classroom. Chloe is working on an elementary education degree at Purdue. She would like to thank her friends and family for encouraging her to continue performing, and she hopes you enjoy the show!



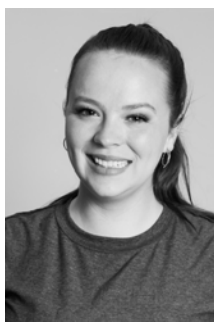
**Duane Baldwin (Ensemble)** is excited to be a part of the Horace Green community. The students, parents and teachers are so talented and fun to work with. Duane was last seen on stage during Civic's short play festival last summer. Duane has been involved in theatre since 1992 when he caught the bug while in college. His all-time favorite role was Franz (*The Sound of Music*) because Duane was able to share the stage with his wife and daughter. Thank you, Jennifer, for your love, support, and 28 years of laughter and friendship. Let's ROCK!



**Elisa Hostetler (Mrs. Hamilton / Ms. Janes)** is so excited to be making her Civic MainStage debut in *School of Rock!* She joined the Civic family in the 2023 Summer Play Festival as a Luxembourgian astronaut and a hiking Frenchwoman. She would like to offer the deepest thanks to Laurie, Paul, and TJ for this amazing opportunity and to this incredibly talented cast and crew for being so welcoming and encouraging. Most importantly, thank you to her husband, Dan, and her children, Isaac and Shiloh, for their constant love and support.



**Freya Britton (Summer)** Freya is thrilled to play Summer Hathaway in *School of Rock the Musical*. She has previously been in the following Civic Theatre productions: *Beauty and the Beast Jr.* (*Les Filles de la Ville*), *Flora and Ulysses* (Mr. Klaus), *Moana Jr.* (Hei Hei), Stand-Up for Civic (comedy routine), *A Charlie Brown Christmas* (ensemble), *Matilda the Musical Jr.* (Lavender). When she is off stage, Freya loves practicing gymnastics, running cross country, cheerleading, playing video games, dancing, listening to music, hanging out with friends, and attending live performances. She would like to thank her family, fellow cast and crew members, and everyone at Civic Theatre for supporting her!



**Hope Young (Rosalie Mullins)** was in fifth grade when she first auditioned for her first musical at her local theatre: "*It's A Wonderful Life*." She played Janie Bailey alongside her brother and sister who played Petey and Zuzu. There was no stopping her after that... 30 shows later, she could not be more thrilled and honored to be a part of this show — watching 9 incredible kids blossom on stage. To their parents/families, thank you for sharing their time and yours to support their passions. To the friends and family of Hope, thank you...for the exact same thing. Thank you to God, the directors, cast, crew, and YOU! Enjoy the show!



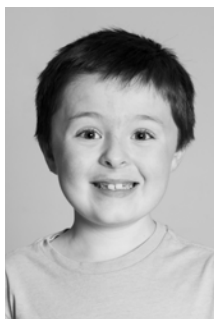
**Josiah Yoder (Freddie)** is excited to be in *School of Rock*--his first theatrical performance! He's an eighth grader who enjoys playing the drums, hiking, kayaking, swimming, traveling, reading, and hanging out with his dog Barry. He'd like to thank two of his East Tipp Middle School teachers: Mr. Rice, for helping him learn how to get on stage, and Mr. Rhoda, for giving him musical experience. He'd also like to thank Brad Harner for encouraging his passion for the drums. Finally, he'd like to thank the directors and cast, as well as his parents and grandparents, for their support.



**Julia Tharp (Ensemble)** is beyond excited to be doing her first musical with Lafayette Civic! Over the past year, she's been involved with the Annual Play Festival and the Tour of Terror, and she is looking forward to continue exploring all that Civic has to offer. Offstage, you can find Julia shooting her bow, practicing with her sword, or dancing around her apartment. She wants to thank the entire Civic team for making this such a welcoming and exciting production!



**Kyle Brown (Ensemble)** Kyle Brown is a Civic veteran appearing in his 9th Main Stage show as an actor. Appearing in shows such as *Daniel's Husband* (Mitchell) and *The Rocky Horror Show* (Eddie). He has previously directed (*Airness*) and written various 10 Minute Play Festival pieces. Kyle also teaches acting and writing class for Civic. Outside of Civic, Kyle likes to put together LEGO with Amelia, play D&D, and works with kids on the autism spectrum at LittleStar ABA. Thanks to Laurie, TJ, Paul, the cast and crew, and the audience for making the power of theatre rock so hard.



**Liam Hensley (Billy)** is thrilled to be in *School of Rock* (his very first play!) at Civic Theater. He is nine years old, home schooled, and likes singing, reading and playing outside. Liam would like to thank his director for giving him a chance, the cast and crew for their kindness, and for some of the most fun he's ever had. In addition, he would like to thank his parents (especially his Mom for all those kitchen musicals), brothers and sisters and his friends for their support. Lastly, Liam would like to thank the WLPL for introducing him to Civic!



**Luna Puetz (Katie)** is so thrilled to be in *School of Rock*. She has previously been in several Civic Theater Classes and Workshops. Luna is currently in the 6th grade at Sunnyside. Off the stage Luna loves creating jewelry, playing her bass guitar and listening to music. She would like to thank her whole crew, her Family and all of her friends for their support.



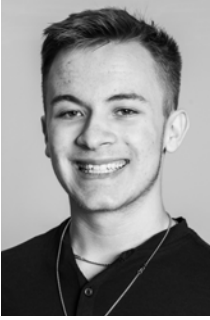
**Michelle Arteaga (Shonelle)** is thrilled and grateful to be a part of *School of rock* the musical at the civic theater. Previous shows she has been in included *Matilda* and *A Charlie Brown Christmas*. When she's not on stage she plays softball at the LGS, she enjoys playing her instruments and attending Butler's Jazz programs, she loves to sing at our church and be apart of the talent shows, also she likes to do science experiments! She would like to thank her director, cast and crew for a wonderful experience and her family for their love and support.



**Nolan Gorski (Zack)** is honored to be part of *School of Rock* at Civic Theatre this season! His previous shows with Civic include *A Christmas Story (Flick)*, *A Charlie Brown Christmas (Charlie Brown)* and *Flora & Ulysses (William Spiver)*. In his spare time, Nolan participates on his middle school's speech team and student council, and enjoys spending time with his family and friends. He would like to thank Laurie and TJ for giving him the opportunity to be in their show, and the rest of the cast and crew for making this such a fun experience!



**Owen Taylor (Ned Schneeibly)** is ecstatic to be a part of *School of Rock* for his first ever show at Civic Theatre. Previously, he did many productions with Jefferson Players at Jefferson High School including: *The SpongeBob Musical (SpongeBob SquarePants)*, *The Hunchback of Notre Dame (Feat. Ensemble)*, and *Newsies (Crutchie)*. Owen would like to thank his friends and family who have supported him through his performing journey, and the cast and crew for being the awesome people that they are. He invites you to follow his theatre journey on his Instagram: @owenda4head



**Owen Valiant (Ensemble)** is humbled to be a part of this rockin' production along with this rock star cast and crew. You may have seen him in last year's *Footloose Jr.* or *Godspell Jr.* (as Jesus). He is thankful for Laurie directing and TJ making every practice well run and fun. The dedication of everyone at Civic and the support of the community makes it all an A+ experience! He will graduate high school in the spring and attend Ball State's School of Architecture & Planning and Honors College Fall 2025.



**Reese Smith (Tomika)** is currently a sixth grader who is beyond excited to be in this season's cast of *School of Rock!* Reese has been a part of the Civic Theater family since she was five years old. Her past Civic roles include, a soloist in *Godspell Jr.* and Jane in *Disney's Descendants: The Musical*. This past summer Reese also played Annie in *Annie Jr.* at the Delphi Opera House. Reese would like to thank her voice teacher, Katie, for helping her prepare for this role and Miss Julie, for igniting her love of the theatre. Also, a big thanks to her parents for all their love and support and for being her biggest fans. Lastly, thanks to her fellow cast and crew. It's been a kick ass experience!



**Rivers R. Blue (Dewey Finn)** is absolutely stoked to be involved in *School of Rock*, getting to bring the role of Dewey Finn to life! A freshman at Purdue, her past Civic experience includes *She Kills Monsters*, *Matilda Jr.*, and *The Prom*, among others. She was also very active in theatre at Jeff High School during her time there, appearing in shows such as *Arsenic and Old Lace* and *The SpongeBob Musical*. They would like to thank their mom for always being in their corner and supporting them throughout their life.



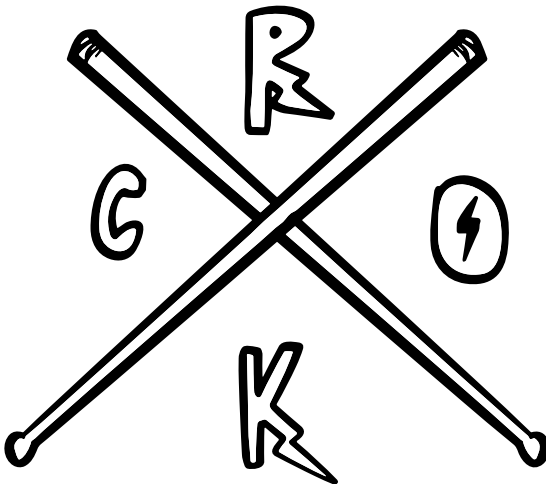
**Stephanie Knight (Ensemble)** is delighted to be back on the Civic stage with the cast and crew of *School of Rock!* Previous shows at Civic include *Love/Sick*, *9 to 5: The Musical*, and *Sordid Lives*. When not on stage, Stephanie can be found wandering the aisles of your local hardware store trying to determine the solution to her latest project as a new homeowner. She would like to thank Laurie for her ongoing support and the laughs! She would also like to thank TJ for being one of the best parts of all the shows she has been a part of at Civic! She would especially like to thank the students of Horace Green (and their amazing parents!) for bringing their incredible talent and enthusiasm to this show! You have made this so much fun- now "Get back! All of you! Now!"



**Tim Brouk (Mr. Spencer / Teacher Ensemble)** is honored to make his theater debut in *School of Rock* with this amazing group of extremely talented and patient (with him) people. His passions include collecting records, performing in his two bands, and talking about, writing about, reading about, thinking about and experiencing rock 'n' roll. This has been an extraordinary experience for him, from audition to rehearsals to showtime. Just incredible. Special thanks to his loves Christina, Milo and Lola.



**Will Davis (Lawrence)** is a 5th grader at St Lawrence Elementary. He is thrilled to return to the Civic Theater stage to be a part of *School of Rock*. Will got his start at Civic as part of the ensemble in *A Charlie Brown Christmas* and *A Christmas Story*. He made his debut as a soloist in *Godspell* last spring, a musical he learned all the parts for when his two older siblings performed it at their high school. He has also participated in school productions. When he's not on stage Will likes to play basketball and draw.



## Who's Who in the CREW!

**Laurie Russell (Director)** has directed many shows for Civic including *Mamma Mia!*, *The Rocky Horror Show*, and *The Prom*. It's been a long time since she's directed children, and she's loved working with these talented kids. The adults in the cast are equally wonderful! She can't do a show without the patient and talented music man, Paul Addison. Renee Cason's wonderful costumes are always genius. She really appreciates Craig Martin's artistic talents, Sawyer Mariga's lighting design, John O'Malley's sound design, Craig Campbell and Josh Lane's construction talents and the support from the Civic Theatre office. She absolutely couldn't have done the show without the other half of her brain – TJ Rosa, her excellent stage manager, choreographer and assistant director. She thanks her ever-patient husband Mark for always and forever supporting her theatre habit. There's no way you can stop the School of Rock!

**Paul Addison (Music Director)** - has music-directed or played in over 30 Civic productions over the last 20+ years, most recently *The Prom* and *The Descendants*. Paul is retired from Ivy Tech Community College after teaching computer programming there for 30 years. Now, he leads the choir and praise team at St. Andrew UM Church in West Lafayette, and plays trombone with the Lafayette Citizens Band and the Riverboat Ramblers Dixieland Band. Thanks to Laurie and the great crew of "School of Rock" for this opportunity!

**TJ Rosa (Assistant Director / Stage Manager / Choreographer)** is delighted as always to be in her favorite place with her favorite people! You may have seen TJ's work stage managing *Love/Sick*, *Sordid Lives*, *Lucky Stiff*, and *La Cage Aux Folles*, assistant directing *The Rocky Horror Show*, *Mamma Mia*, and *The 25th Annual Putnam County Spelling Bee*, or directing *To Kill a Mockingbird* and *Matilda Jr.* Outside of Civic, TJ teaches fourth and fifth grade. TJ would like to thank Laurie, Paul, Sawyer, and Devin, and the entire cast and crew.

**Sawyer Mariga (Assistant Stage Manager / Lighting Designer / Kid Rangler)** is thrilled to learn from Laurie and TJ! He is also delighted to be back designing the lights for *The School of Rock!* You may have seen him playing Air Guitar in *Airness* or buzzing around the stage as the Spelling Bee in *The Phantom Tollbooth* or in the over twenty-five shows he has participated in! Sawyer stage managed three shows last season: *Footloose: Youth Edition*, *Gruesome Playground Injuries*, and the 12th Annual Playfest! He also has designed lights for the 12th Annual Playfest and *The Prom: The Musical!* Sawyer is currently a Freshman at Purdue University majoring in Law and Society! He is a full-time barista at Starbucks! He would like to thank Laurie Russell for letting him shadow her and learn how to direct a show! He would also like to thank Raquel Lopez, TJ Rosa, Paul Addison, Fritz Bennett, Cristy Carr, Halle Cansdale, and his family for their continuous support! He hopes you enjoy the show! ROCK ON!

**John O'Malley (Senior Sound Designer/ Lead Engineer)** is a videographer, musician, recording engineer, writer, and former radio disc jockey. He loves working with our Civic family, staging simple shows with a few sound effects to complex musicals with dozens of actors and a live band. John's recent credits include "Clue," "The Prom," "9 to 5," "Sordid Lives," "Lucky Stiff," "The Play That Goes Wrong," "La Cage aux Folles," "The Rocky Horror Show," "Murder on the Orient Express," "Mamma Mia," "Into the Woods," "Dead Man's Cell Phone," "The 25th Annual Putnam County Spelling Bee," "Sylvia," and "A Christmas Story: The Musical."

**Andrew Lloyd Webber (Composer)** has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When Sunset Boulevard joined *School Of Rock*, *CATS* and *The Phantom Of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodeling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.





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## Winter Classes

January 13- March 7, 2025

### MONDAY

Puppetry and Puppet Making

TEACHING ARTISTS: Christy Carr and Rivers R. Blue

WHERE: Trinity Church

WHEN: 5-6 pm

AGE RANGE: 10-18

### TUESDAY

Stage Make Up

TEACHING ARTISTS: Caleb Immel and Emit Rabanus

WHERE: Civic Dressing Rooms

WHEN: 5-6 pm

AGE RANGE: 11-18

### WEDNESDAY

Intro to Stage Combat and Swordplay

TEACHING ARTISTS: Benji Braswell and

Clem Koleman

WHERE: Civic Theatre

WHEN: 5-6 pm

AGE RANGE: 12-18

### THURSDAY

Aristocats Kids

TEACHING ARTISTS: Benji Braswell and

Abby Allen

WHERE: Civic Theatre

WHEN: 5-6 pm

AGE RANGE: 7-10

### SATURDAY

Bicentennial Living Legacy Project

TEACHING ARTISTS: Benji Braswell and Jacelynn Villinski

WHERE: Matchbox- Caterpillar Room

WHEN: 12-1:30

AGE RANGE: 10-18

### SATURDAY

Saturday Fun Day

TEACHING ARTISTS: Rachel Wallace

WHERE: Trinity Church

WHEN: 10-10:45

AGE RANGE: 4-6 year olds

### SATURDAY

Advanced Saturday Fun Day

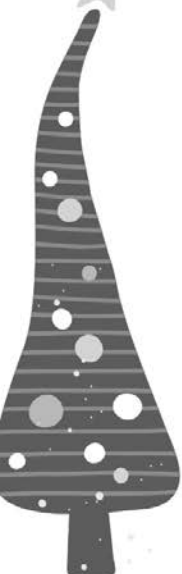
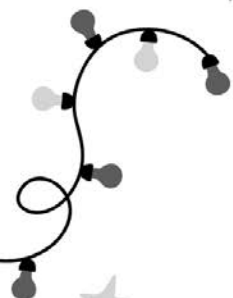
TEACHING ARTISTS: Rachel Wallace

WHERE: Trinity Church

WHEN: 11-12 pm

AGE RANGE: 7-10 year olds

[www.lafayettecivic.org](http://www.lafayettecivic.org)  
to register





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**Winter Classes**  
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ADULT CLASSES:

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MONDAYS

Everyday Improv

TEACHING ARTISTS: Judson Wright

WHERE: Matchbox

WHEN: 7-9 pm

AGE RANGE: 18+

SATURDAYS:

Adult Playwriting

TEACHING ARTISTS: Kyle Brown

WHERE: Matchbox

WHEN: 10-12 pm

AGE RANGE: 18 and up

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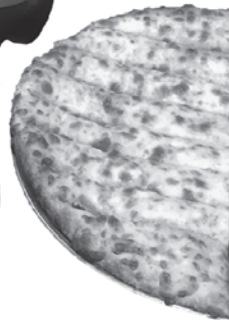
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## ***Psycho Beach Party***

Auditions: November 17 & 18, 2024

## ***Almost, Maine***

Auditions: January 27 & 27, 2025

## ***Mac Beth***

Auditions: February 16 7 17, 2025

Civic Theatre invites every individual to audition for any role they have an interest in. Factors such as race, gender, age, & ability may impact casting when required to accurately tell the story & honor the playwright's intentions. Civic Theatre is committed to creating an inclusive space where every artist has a place.

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Catch our Mainstage Series this fall with must-see shows that bring the stage to life in November and December.

MAINSTAGE SERIES:

# Pleasant to Meet You

09 NOV

The poster features a detailed, monochromatic illustration of a cello in the center, surrounded by intricate patterns of hexagons, circles, and organic shapes, creating a complex, textured background.

Get to know LSO Conductor & Artistic Director Kellen Gray through the music that has shaped his artistic identity. *Pleasant to Meet You* is sponsored by Gene & Linda Marshall.

MAINSTAGE SERIES:

# Holiday Pops

14 DEC

The poster features a detailed, monochromatic illustration of a grand piano in the center, surrounded by intricate patterns of spirals, circles, and organic shapes, creating a complex, textured background.

Let the LSO bring the "merry and bright" to your holiday season with a mix of holiday classics led by Assistant Conductor José Valencia. *Holiday Pops* is sponsored by John & Prella McBride and Steve Stucky.

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